

Craft Connections

7 YEARS OF
Handcrafted
 EXCELLENCE

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New Craft Education Scholarship Established by Otto Heino

The League is pleased to announce that **Otto Heino**, a world-renowned ceramic arts master and long-time member of the League, has provided funding for a new craft education scholarship. The *Vivika and Otto Heino Craft Education Scholarship* was established to support emerging, as well as established craftsmen who wish to pursue coursework to develop and expand their craft skills.

The scholarship is available to residents of the state of New Hampshire, including League of NH Craftsmen members, who plan to pursue studies in a craft related program. Application forms are available on the League's website, www.nhcrafts.org. The League's Scholarship

Committee will review applications monthly and scholarships will be awarded on a case-by-case basis. The number of scholarships awarded each year will be determined by available funding.

"We are very grateful to Otto for setting up this fund as it will enable more individuals to participate in craft education," said League Executive Director **Susie Lowe-Stockwell**.

Otto Heino began his pottery career in New Hampshire in 1948. During that summer, he met Vivika Timeriasieff, one of the League's pottery instructors, and enrolled in one of her classes. He not only found his passion working with clay, but fell in love with and married Vivika. The Heinos became well known for their classic ceramic techniques and use of glazes. They moved to the West Coast to teach at the University of Southern California, the Chouinard Art Institute, and established a home and studio in Ojai (CA). They had a creative partnership, making pottery together and signing their pots "Vivika+Otto," regardless of who actually made them. "We were well balanced, even with our style of pottery. Her pottery is delicate, while mine is more rugged," said Otto. They worked side-by-side from 1950 until Vivika's death in 1995. Today, Otto continues to make pottery in their Ojai studio.

"Vivika was passionate about fine craft, whether it was making pottery or teaching others how to do it," said Otto. "She enjoyed working with League members to help them achieve and maintain a standard of skill that would be marketable. She also contributed to the growth of the League by helping David Campbell, then executive director of the League, in recruiting master craftspeople to come to New Hampshire and be part of the League."

"I wanted to give back to an organization that gave so much to me and Vivika, and to associate Vivika forever with craft education," said Otto. At 93, Otto still experiments with his craft. "I hope that this scholarship will help craftspeople take their interest and skills to another level," he said. ■



Otto Heino



Clay sculpture
 by Ken Pick

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- John Taylor**
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Business Professional, Littleton, NH

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PRESIDENT'S MESSAGE

Hooray for the committees that keep us thriving! As of this writing, we have 18 (yes EIGHTEEN!) active, interesting, stimulating and contributing committees at work. There are over 100 members made up of craftsmen, staff, and board members who volunteer on our committees. Fantastic, isn't it?

There are committees dedicated to maintaining our high standards, enriching and expanding our education programs and improving communications via the Juried Members' Forum. The Development/Membership Committee addresses the ever-important issue of funding. Our Marketing Committee constantly strives to improve our marketing techniques and develop our website to increase craft sales. The Fair and Gallery and Open Studio Tour Committees all work hard to make the public presentation of our fine crafts and craftsmen's demonstrations the best in the business.

There are committees working on our Permanent Collection and our history so that our future continues to be assured by

our wonderful past. Our Facilities Committee is currently very busy working on improving our headquarters. There are other committees committed to ensuring the smooth operation of League business and finances.

The people working on these committees are the energy and strength of the League of New Hampshire Craftsmen. If you are currently working on a committee, I sincerely thank you. If not, I urge you to get involved; we welcome and encourage new members. It is rewarding, challenging and interesting work. **You can make a difference!** ■

Bev Wolf
President, League of NH Craftsmen

FROM THE EXECUTIVE DIRECTOR

Countless members come in and out of our headquarters office regularly. Whether they come to attend a committee meeting, drop off their craft for the retail galleries, get advice from a staff member, or check out the latest Gallery 205 exhibition, I am constantly struck by their spirit. Even applicants waiting to be juried also have that spirit, even though it may be laced with some anxiety.

I recently found a booklet printed in the late 1950s called, *The Meaning of Membership in the League of New Hampshire Arts & Crafts*. While the League's structure and management has changed since it was written, the booklet provides a timeless message. It talks about the passion, loyalty, and commitment that League members bring not only to

their craft but to the League's mission. These traits exist in our current membership, regardless of age, experience, or craft medium. The League is fortunate to have active members who volunteer their time on committees, boards, and as jurors. It is this spirit and commitment that has been the backbone of the League since its founding over 75 years ago and continues today.

Spirit and commitment, along with pride and ingenuity, will fuel us as we all work together to enhance the programs and systems that already exist in the League. Please keep this in mind as you may be asked to participate on a committee that will help strengthen our education or marketing programs or to secure our future headquarters facility. The League is here for you. ■

Susie Lowe-Stockwell
Executive Director, League of NH Craftsmen



Glass vessel by Alex Kalish and Trish Dalto

Evergreen Dream

selected as the League of NH Craftsmen's 2008 Annual Ornament

Evergreen Dream has been selected as the League of NH Craftsmen's Annual Ornament. Juried League members **Jeff Lamy** and **Erica Steinmetz** of Bedford, NH hand crafted the ornament using borosilicate glass, a very durable glass that is similar to Pyrex.

Jeff and Erica have lived in New Hampshire all their lives, and their design for this ornament was inspired by snow-covered evergreen trees. "Our design is a modern twist on Victorian-style ornaments," said Jeff. "It is our interpretation of an icicle on an evergreen tree – a form of nature's decoration – and it also mirrors the deep green color of the tree," said Erica. "The shape and color really came together in a way that represents what the holiday season is all about for us."

Jeff and Erica create blown and lamp-worked glass art, including ornaments, pendants, beads, vessels, and sculpture, at their Innervision Glass Studio in Bedford. They primarily work with using borosilicate glass because it is very durable material. "It is also very challenging to work with as it sets up quickly, so you have to work fast before it cools," says



Erica. "We make wonderful pieces of art that people can use and enjoy every day, such as bottle openers, picture frames, night lights, even knitting needles."

Jeff and Erica have been juried members of the League since September 2006. "We both attended the League's Annual Craftsmen's Fair when we were younger, so it is a thrill to be part of it now," says Erica. Both were interested in pursuing a career in the arts, particularly in sculpture. Jeff started with ceramics, but began working with glass while attending the New Hampshire Institute of Art in 1999, and then did an apprenticeship in glass. Erica was interested in sculpture, and then got hooked on working with glass after meeting Jeff in 2002. Their working partnership is an extension of their personal relationship, as they are engaged to be married next spring.

About the Annual Ornament

The League's annual ornament selection, now in its 21st year, is open to all juried League craftspeople. The ornament is selected by the managers of the seven League of New Hampshire Craftsmen Retail Galleries, which are located around the state. Evergreen Dream ornaments are sold exclusively by the Retail Galleries, and at the League of NH Craftsmen's Fair, August 2-10. Each ornament is signed by Jeff and Erica, dated 2008, and numbered as one of a limited edition. The ornament comes beautifully gift-boxed and sells for \$16.50. Major credit cards are accepted for ordering the ornament by telephone from any Retail Gallery. ■

Tom Rush Concert part of 75th Fair Celebration

There will be a few special activities and events at The 75th Annual Craftsmen's Fair to celebrate this special occasion. On Thursday, August 7, our traditional Craftsmen's Dinner night will take on a new twist with an expanded dinner, followed by a concert with folk legend **Tom Rush** and a special display of fireworks. The Fair will remain open that evening until 6:00 pm giving an extra hour to shop for visitors coming to enjoy the dinner and concert festivities. The dinner will take place in a tent near the upper Sunapee Lodge which will give us plenty of room for additional craftspeople, guests and the public to enjoy the event before the concert. Tom Rush will perform in our performing arts tent which will magically transform into a larger venue for the concert. Watch for additional information on discounted tickets for members to the dinner and to the concert. We are very grateful to Atlas Fireworks for the donation of the fireworks! ■

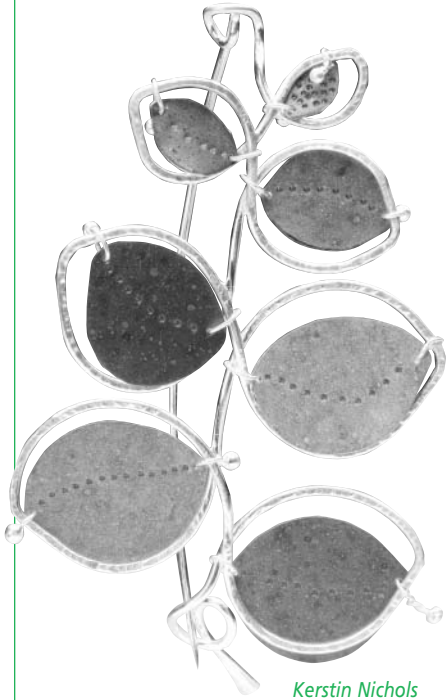
Fine Craft for Governor's Arts Awards

Four members of the League of NH Craftsmen were selected to create the awards for the Governor's Arts Awards to be presented April 24 at a public celebration at the Colonial Theatre in Keene. They are: **Gerry Williams**, potter; **Randy Miller**, engraver; **Kit Cornell**, potter; and **Suzanne Pretty**, tapestry weaver. Sculptor **Emile Birch** was also selected to create an award. ■

Thank you to the New London Inn

The New London Inn hosted the League as its Thursday's Child on April 3. The Inn chooses a nonprofit to which they donate 50% of their dinner proceeds in support of its cause at a Thursday's Child evening. The League appreciates this support from **Bridget Leroy** and the New London Inn and we look forward to participating again next year. ■

Intimate Details and Continuing Conversations by Kerstin Nichols



Kerstin Nichols

EXHIBITION SCHEDULE

JUNE » Hanover

13 Lebanon Street, 603-643-5050

Hours: Mon. – Sat., 10:00 am – 5:00 pm

JULY » Center Sandwich

32 Main Street, 603-284-6831

Hours: Mon. – Sat., 10:00 am – 5:00 pm

Sun., 12:00 pm – 5:00 pm

AUGUST » Wolfeboro

15 North Main Street, 603-569-3309

Hours: Mon. – Sat., 9:30 am – 5:00 pm

Sun., 11:00 am – 4:00 pm

SEPTEMBER » Meredith

279 Daniel Webster Hwy, 603-279-7920

Hours: Mon. – Sat., 10:00 am – 5:00 pm

Sun., 12:00 pm – 5:00 pm

OCTOBER » North Conway

2526 White Mountain Hwy, 603-356-2441

Hours: Mon. – Sun., 9:30 am – 5:30 pm

NOVEMBER » Concord

36 North Main Street, 603-228-8171

Hours: Mon. – Fri., 9:30 am – 5:30 pm

Sat., 9:00 am – 5:00 pm

DECEMBER » Littleton

81 Main Street, 603-444-1099

Hours: Mon. – Sat., 10 am – 6:00 pm

Sun., 10 am – 5:00 pm

The managers of the League of NH Craftsmen Retail Galleries have selected juried member **Kerstin Nichols** as the featured craftsperson for the 2008 Traveling Exhibition. Kerstin, who is juried in metal, creates unique jewelry and sculptures that reflect her passion for nature and natural processes. Her exhibition, entitled *Intimate Details and Continuing Conversations*, will be on display at each of the League's seven retail galleries starting in June and running through December.

Kerstin's jewelry and sculpture is in the permanent collections of the Cooper Hewitt Museum in New York City, the Museum of Contemporary Glass at Wheaton Village in Millville, NJ, and in other public and private collections throughout the United States. "My work is an ongoing dialogue with what I see and find in nature," said Kerstin. "It focuses on the underlying beauty in the ordinary 'stuff' of life... like a beach stone tumbled smooth, or light washing across the surface of a landscape. I translate these subtle qualities into sculpture and jewelry."

Kerstin's work is based on lifelong interests in art and science. Growing up in New York City, she attended a progressive elementary school that cultivated her interest in art and in learning, which continued under the tutelage of some creative high school teachers. "Even back then, I gravitated towards working on three-dimensional pieces, particularly jewelry," she said. She decided to pursue a bachelor's degree in biology/geology at New York University, but still found time for her art. In fact, her studies of molecular structures and historical geology still play a pivotal role in her approach to her creative work, as well as her teaching.

After graduating from NYU, she decided to take a break from science and was invited to work in a two-year apprentice program

at the Kulicke-Stark Academy, now the Jewelry Arts Institute.

After her apprenticeship, she became a faculty member at the Institute, where she taught for seven years. She also started a small fashion jewelry and accessories business, working almost exclusively in colored pencils as her raw materials. "I was getting frustrated working with gold and silver, which require labor-intensive techniques and costly materials, so I experimented with other materials. Making an Egyptian styled collar necklace out of gold and silver pencils was my way of poking fun at the more traditional materials of jewelry," said Kerstin. One of her pencil necklaces made during this period is now part of the Cooper Hewitt Museum's permanent collection.

Kerstin left New York City in 1988 to study ceramics and glass at the New York State College of Ceramics at Alfred University, where she received a master's degree in fine arts in sculpture. After graduation in 1990, she moved to the Upper Valley of Vermont, which borders New Hampshire, to be close to her father. She soon became associated with the League of NH Craftsmen's Retail Gallery in Hanover, and has run its metals program and studio since 1991. Kerstin became a juried member of the League of NH Craftsmen in 2000. "It was a great opportunity to show my work, but I was also drawn to the importance of the League and its mission," she said.

With her background in science, metals, and glass, Kerstin makes jewelry using a variety of materials and technical processes. "Even in graduate school, I was drawn back to the intimacy of making jewelry. My work uses simple shapes, subtle textures, balance and rhythms that are pulled together to respond to the movement of the body who wears them," she said.

Continued on page 11

New Hampshire Tours offers special League of NH Craftsmen Tour – August 5 to August 8

New Hampshire Tours has organized a special tour to celebrate the 75th birthday of the Annual Craftsmen's Fair this summer. This is a great opportunity for those who would to visit the Fair, participate in the 75th Birthday Bash celebration, and see other area attractions.

The three-day tour begins on Tuesday evening, August 5, in Boston with a welcome reception and informational talk about the League and its history. On Wednesday morning a luxury motor coach will take the tour participants to New Hampshire to spend the day at the Annual Craftsmen's Fair. On Thursday, the group will tour the beautiful Sunapee region of New Hampshire, including a stop at The Fells estate and gardens and a boat cruise on Lake Sunapee. That evening, the group will celebrate the League of NH Craftsmen's Fair 75th birthday with dinner, entertainment, and fireworks!

Tour accommodations include quintessential New England inns. The price for the tour is \$789/person/double occupancy. Visit www.nhtours.com/html/nh_craftsmen.html for more tour details.

Reservations are being accepted until May 1, so if you or anyone you know is interested, contact Colette at New Hampshire Tours, at 603-880-1420 (office), 603-494-3443 (cell), or e-mail colette@nhtours.com. ■

Permanent Collection Continues to Grow

During the course of the 75 Gifts for the 75th Anniversary Challenge, which began last year, the Permanent Collection has grown by more than sixty pieces. An additional twelve pieces are currently being reviewed.

The Advisory Committee welcomes donations of fine craft exemplifying the standards of the League of NH Craftsmen and its craftsmen. If you would like to donate work for consideration for the Permanent Collection, please submit a photograph of the item along with information about the work and the craftsman to **Catherine Green** at League headquarters. The information will be presented to the Advisory Committee for consideration. A packet of information and forms is available.

Members of the Advisory Committee are: **Andrew Spahr**, chief curator at the Currier Museum; **Wesley Balla**, director of exhibitions at the New Hampshire Historical Society; **Inge Eddy**, member of the League's Board and Gallery 205; **Edith Grodin**, Board member and craft collector; **David Tardif**, legal consultant and craft collector; **Norman** and **Nora Stevens**, League supporting members, award sponsors, and craft collectors; and **Gerry Williams**, juried member emeritus and Lifetime Achievement Award recipient. ■

75th Annual Craftsmen's Fair Commemorative Print



Silkscreen print by Bill Mitchell

As you may know, 2008 is the 75th anniversary of the Annual Craftsmen's Fair, and we will have a commemorative print, thanks to League member and printmaker, **Bill Mitchell**. The idea for the print started in May 2004, when Bill and a group of League members volunteered to man the phone lines for the spring New Hampshire Public Television auction. Bill noticed the commemorative prints that League member **Calvin Libby** had done for NHPTV that were displayed in the television station lobby. At that time, Bill offered to do a commemorative print for the League's 75th Annual Craftsmen's Fair, and the League happily accepted his offer.

The project actually began in November 2007 with design concept discussions and progressed to Bill producing 100 prints titled, "A Summer Day at the Craftsmen's Fair" by the end of January 2008. The image and the rich colors are a wonderful tribute to the Fair and the incredible beauty of the Sunapee Region. Limited edition prints will be sold at the Fair for \$150. The design is also being used for posters, t-shirts, and the Fair's print advertising. ■

Craft Education Program Enhancement Grants

The League of NH Craftsmen Craft Education Program Enhancement Grants have been awarded to five community-based arts organizations. These include the Mill Pond Center for the Arts, the Enfield Shaker Museum, and the League of NH Craftsmen education programs in Hanover, Littleton, and Meredith. These organizations will share a total of \$5,000 to help improve their education programs.

Each year \$5,000 is awarded in Craft Education Program Enhancement Grants. For more information about this program as well as information about League sponsored scholarships please contact **Catherine Green**, standards and education manager, at: cgreen@nhcrafts.org or call 603-224-3375. ■

ATTENTION ALL CRAFTSPEOPLE

Give us your best shots!

Want to have your craft featured in a League brochure, poster, advertisement, press release, or our website? Then send us a CD with high-quality photos of your craft. By high quality, we mean high resolution (300 dpi) and at least 3 inches in one width or height. These images are used by our marketing agency Sullivan Creative. If you have any questions, or need photography advice, contact Pam Sullivan at pam@sullivancreative.com or 800-427-6578. Send your CD of images to her attention at the League's headquarters at 205 North Main St., Concord, NH 03301.

Let us help you market your work!



Save the Date!
ANNUAL MEETING!
 Watch for Agenda.
 Thursday, May 29
 Meeting and Bar-B-Q
 Kimball-Jenkins Estate
 Concord, NH

Wooden Eagle by Jeff Roberts

New League Website is Live!

On February 9, the League launched a new website, thanks to the highly capable and talented team at Sullivan Creative. **Pam Sullivan** and her staff worked with Dan Troy, a talented web programmer, to develop a visually attractive and content-rich site with added interactive functionality. This functionality makes it possible for visitors and members of the League to conduct secure transactions online. For example, you can go online to pay your membership dues, make a donation to the League's annual fund, apply for grants and scholarships, and purchase tickets to the Fair.

We are currently working on a Members Only section of the website that will enable craftspeople

to go online to reserve and pay for a booth at the Annual Craftsmen's Fair, sign up for a Fair demonstration, workshop, or exhibition; sign up for a Gallery 205 exhibition; update their member profile; and pay their dues.

This added functionality will save lots of paper and help us be a "greener" organization. Check out the website at www.nhcrafts.org and let us know what you think. ■



NH Public Radio Membership Drive Benefits League

This past fall, New Hampshire Public Radio held their annual membership drive and initiated a new member benefit, which was the opportunity to win an item by a League juried member and to become a Supporting Member of the League for one year. As a result, 697 people became supporting members of the League. NHPR recruited seven of our juried members to donate a piece for their new member raffle. This proved to be a very positive outcome for everyone! Thank you to NHPR and to the following League juried members for their participation: **Ian Eddy, Jennifer Kalled, Nathan Macomber, Marty Milkovits, Hans Schepker, Richard Hunter Wallace III and Penelope Wurr.** ■

New Statewide Event: NH Open Doors

The League of NH Craftsmen is partnering with the New Hampshire Department of Travel & Tourism, NH Made, and other state organizations to promote NH Open Doors – a statewide open door event to take place annually during Veterans' Day weekend. Inviting other organizations to join our current Open Studio weekend will draw more visitors into the state and into more remote locations so that League members won't need to

live in more populated areas to benefit. It will bring great visibility to our membership and the tradition of craft making. If you would like to participate in this exciting new opportunity for our juried members, or if there are other organizations in your area that might like to participate, please call **Terri Wiltse**, operations manager at the League for more details, (603)224-3375 or twiltse@nhcrafts.org. ■

Improving Craft Sales

In the fall, a committee made up of board members, **Beverly Wolf, Jeffrey Wheeler, George Saridakis, Barbara McLaughlin and Jonathan Chorlian**, League staff member **Terri Wiltse** and PR/Marketing consultant **Pam Sullivan** was formed to investigate possibilities for improving craft sales as pertaining to the organization's strategic plan. In December, juried members and store managers were surveyed about their sales and marketing efforts. The committee wanted information about what was working for members and what wasn't. They wondered if improving sales could be as simple as raising prices and making more merchandise. The committee also solicited information to help determine who buys craft and what marketing venues we need to use to appeal to them. Currently, the committee is reviewing the survey information with the goal of developing recommendations and practices to improve sales. ■

League Generates Interest with New York Area Travelers

"I Love New York" is a well-known jingle, but many avid travelers who visited the League's exhibit at the New York Times Travel Show were singing a different tune. "I love New Hampshire" and "these pieces are beautiful!" were common remarks by the thousands of people who visited the League of NH Craftsmen's exhibit. The three day show, held from February 29 to March 2, pulled in over 30,000 attendees, consisting of travel industry professionals and the public.

The League's exhibit featured images and information about the Annual Craftsmen's Fair and retail galleries, and promoted New Hampshire as a desirable summer vacation destination. Several League members supplied craft items, which were prominently displayed to draw attention to the booth.

The exhibit was staffed by Pam Sullivan and Carol Fusaro of Sullivan Creative, our marketing and public relations agency. They handed out a 4-page flyer with information about the League and the Craftsmen's Fair, League members, Sunapee area dining and lodging, and area attractions. A new feature was a special discount offer for show attendees to sign up for the NH Tour of the Craftsmen's Fair. Several travel agents and tour operators expressed interest in the Fair, and hundreds of people from New York, New Jersey,



Pam Sullivan holds a basket by Sharon Dugan, one of the many pieces of craft displayed at the League's New York Times Travel Show booth.

Pennsylvania, Connecticut, and Rhode Island stopped by to join the League mailing list and enter a drawing for free tickets to the Fair.

This is the third year the League has participated in the show, and several people returned to find out about the Fair, indicating that awareness of the League and the Craftsmen's Fair is growing. The League will likely be participating again next year, so League members are urged to participate by showcasing their craft, doing a demonstration, or volunteering to talk to booth visitors during the show. ■



TWO WAYS TO OWN A COPY OF THE LEAGUE'S HISTORY!



DOCUMENTARY DVD

A LEAGUE OF OUR OWN: *New Hampshire and the American Craft Movement*

The documentary draws on 75 years of archives, highlighting the League's beginnings during the depths of the Depression era, through its growth and expansion through the years, as well as a

"behind the scenes" look at the world of today's successful craftspeople.



HISTORY BOOK

75 Years of Handcrafted Excellence

A booklet of the official written history of the League is free to all members. It sells for \$5 to non-members, and the proceeds support our education programs.

I would like to order _____ copies of the DVD, A LEAGUE OF OUR OWN: *New Hampshire and the American Craft Movement*.

I would like to order _____ copies of the book, *75 Years of Handcrafted Excellence*.

Enclosed is my check for \$_____.

(The DVD is \$20 plus \$5 shipping and handling)

(The book for non-members is \$5 plus \$2.50 shipping and handling)

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email address: _____ Phone: _____

Please make your check payable to League of NH Craftsmen.

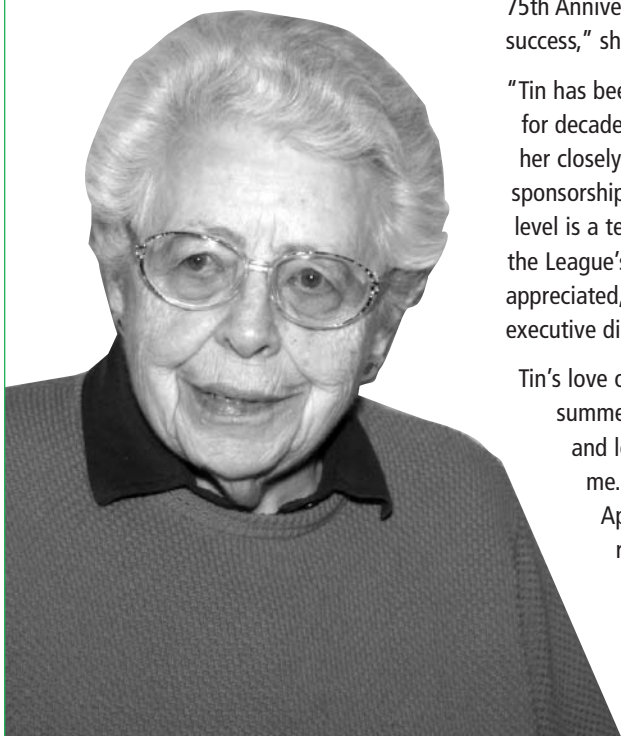
Thank you!

Complete and send this form to:

Documentary/Book Order, League of NH Craftsmen
205 North Main Street, Concord, NH 03301

Eleanor Tinsley Bacon

*More than
50 Years
of Dedication
to Her Craft
and the
League of NH
Craftsmen*



She talks about the days before The Shop at the Fair, when the League had a small tent with General Sales in Spruce Lodge at the Annual Craftsmen's Fair...smiles as she reminisces about a young Ed Scheier who was often covered with clay dust from his pottery studio at the University of New Hampshire in Durham...and she recounts marvelous "adventures" traveling with her husband Chuck throughout the state in search of a good story for the League's Newsletter.

For more than 50 years, Eleanor Tinsley Bacon, known as "Tin" to her friends, has been creating fine jewelry, teaching, and spending countless hours helping the League to become one of the most respected craft organizations in the country.

"I've been a juried member and a volunteer for so long, I couldn't imagine my life without the League," she said.

This year, to celebrate the 75th Anniversary of the Annual Craftsmen's Fair, Tin has given the League an exceptionally generous donation and she has been named the Leading Individual Sponsor for the 2008 Annual Craftsmen's Fair.

"I am delighted that I am able to be a part of this milestone event and help ensure that the 75th Anniversary of the Fair will be a huge success," she continued.

"Tin has been a loyal member of the League for decades, and we are fortunate to have her closely involved in the organization. Her sponsorship of the Fair at the leadership level is a testament of her strong belief in the League's mission and is greatly appreciated," said Susie Lowe-Stockwell, executive director.

Tin's love of craft dates back to her days in summer camp. "Working with my hands and learning about craft fascinated me. At Iowa State, I majored in Applied Arts and studied a wide range of crafts from weaving and jewelry making to bookbinding and woodworking. I found that

my real love and talent was in metalwork and jewelry."

She attended Purdue for her master's degree in Applied Design, which at that time was part of the Home Economics department. Her graduate thesis focused on developing innovative craft programs for summer camps. As a graduate assistant, she realized that she also loved teaching.

"In 1948, I was offered a job at the University of New Hampshire — it was a wonderful time to teach there. The faculty came from all over the country; they were bright, energetic and fun. Edwin and Mary Scheier were teaching there at the time, and I met and married my husband Charles "Chuck" Bacon who was attending graduate school. I taught a number of different subjects such as jewelry, metalwork, and textile design as electives and as part of the occupational-therapy curriculum.

"In one of my early conversations with the head of the Department of the Arts, he told me that I should definitely join the League, which I did."

Tin was juried in jewelry in 1951 and spent a couple of years with the League until the family moved out of state. They moved back to New Hampshire in 1968 and Tin was rejuried in 1969.

"The League was a tremendous help to me and my business. They provided me with educational and marketing opportunities. I started selling my jewelry through the affiliated retail galleries, and I also had a three-day mini booth at the Annual Craftsmen's Fair. The League really worked hard to nurture and encourage craftspeople — and they still do.

"I wanted a way to give back to the League so I helped write the newsletter in the mid '70s and early '80s for more than five years. Chuck and I went around the state with a Polaroid camera writing articles about the retail galleries."

Continued on page 11

Newly Accepted Juried Members: Spring 2007 to Spring 2008

CLAY

David Orser, stoneware and porcelain, Parsonfield, ME

Laurel MacDuffie, sculptural ceramic boxes and functional pottery, Parsonfield, ME

Stephen Cunliffe, new product, Henniker, NH

Megan Bogonovich, terra cotta platters, Concord, NH

Barbara Bragg, sculptural, Walpole, NH

Paula Barry, new product, Townsend, MA

Ursula Fries-Herfort, functional, non-functional stoneware, porcelain, Meriden, NH

Paul Schill, functional stoneware, Goffstown, NH

Katharina Rooney, functional sculptural, Keene, NH

Laura Moon, functional, Portsmouth, NH

Lloyd Hamovit, functional porcelain, Byfield, MA

Boyan Moskov, functional, Bow, NH

John Bennard, functional terra cotta, stoneware, Gardner, MA



Ceramic teapot
by Boyan Moskov

WOOD

Lee Schuette, former juried member, Meriden, NH

Nelson Long, segmented turned vessels, Jaffrey, NH

Jessie O'Brien, pyrography, Londonderry, NH

Allan Knight, turned, Chester, NH

Jeffrey Roberts, furniture, Unity, NH

Seth Kiedaisch, furniture, Andover, NH

Charles Thibodeau, furniture, Franklin, NH

NON-METAL JEWELRY

Ritvaliisa Ojanen, beads, Tyngsboro, MA

Kathy Beeson, beads, Kittery, ME

METAL

Kathleen Krzewinski and Larry Young, sculptural, welded, Wakefield, NH

Betsy Keeney, jewelry, Pepperell, MA

Thomas Sleeper, welding, Gilford, NH

METAL/GLASS

Mark White, fused glass, gemstone, sterling, Hollis

GLASS

Lada Bohac, blown, Windsor, VT

FIBER

Kathy Nazer, rug braiding, Deering, NH

MIXED MEDIA

Emma Bates, books, Warner, NH

League Jurors: Mark your calendars!

The Standards Committee is hosting a Juror Workshop for all current League jurors on Tuesday, October 21, 2008. This is an opportunity to share ideas, strategies, and advice. The day will include presentations, a jury demonstration, and a question-and-answer period. The new Juror Handbook, designed to make the jurying process consistent and more successful, will be distributed and discussed. Your feedback and suggestions are important. Please plan to attend! If you have any questions or comments please contact **Catherine Green** at cgreen@nhcrafts.org. ■



Deborah Grant

IN MEMORIAM

Deborah Grant passed away on February 22, 2008. Debby was juried into the League in September 1970 in clay and was actively involved from the start of her membership. She was an instructor in the NH Institute of Arts & Sciences ceramics department since 1964. Debby participated on several governing committees at the League including JMF and the Shop at the Fair and she was a highly respected clay juror. She cared deeply about her craft and her fellow craftsmen, and she will be missed by us all. ■

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Managers: Michele Allison and Beth Simon

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Manager: Nancy Hunter-Rowley

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2526 White Mountain Highway
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Owners: Philip and Karissa Jacobs
Manager: Karissa Jacobs

WOLFEBORO

15 North Main Street
Wolfboro, NH 03896
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Email: winterharborfarm@aol.com
Manager: Sarah Coplestone

**Wolfboro Retail Gallery Moves to a New Location**

On April 1, the Wolfboro Retail Gallery moved to a new location on 15 North Main Street. **Sarah Burns**, a potter and Wolfboro council member, expresses the feelings of the council, manager, and staff. "This is a very exciting and positive step forward for the store. With summer coming, the timing is perfect, and this move will also allow us to stay open year round. We hope that those people who have been coming to Wolfboro for years will discover us and that all of our regular supporters will enjoy the convenience of the new location. We couldn't be more thrilled." ■



Wolfboro's new home

Littleton Prepares New Education Facility

The Littleton Retail Gallery is excited to announce that we have rented a 1600-square-foot space behind the store to open a clay and jewelry studio for classes and workshops. Owner **Jeff Wheeler**, managers **Beth Simon** and **Michele Allison**, and staff members **Bill White** and **Martha Hill** are working hard to raise funds, design the space, acquire equipment, and plan a course schedule for a projected opening sometime this summer.

"People have been asking us about fine craft classes since we opened in 2004, but there are very few opportunities up here in the North Country" said Beth Simon. "We've noticed with the in-store demos that there's a lot of interest, especially in clay and jewelry, so that will be the initial focus." We're hoping to reach as much of the community as much as possible, including seniors, health care organizations, and existing recreational programs. We're looking forward to working closely with the art teachers in the local schools, both with artists in the classrooms and making the studios available to students outside of school. We're also working with teachers on incorporating craft studies into their existing curriculum.

Come north to visit and talk with us! We welcome your input on this exciting new venture. ■

Concord Retail Gallery Has a New Manager

The Concord Council is pleased to announce that **Terri Smith** has been hired as the manager of the League of NH Craftsmen's Concord Gallery. Terri has a strong background in sales and retail management, grant writing, and teaching. A visual artist, Terri has her Masters in Education and Bachelors in Studio Art. A resident of Concord, she is familiar with the community and has been active with downtown Concord associations.

Terri is excited to take on her new role as manager of the Concord gallery. She recently told Council members, "For New Hampshire citizens and those visiting from other regions, the League galleries showcase and provide economic opportunities to talented and hard-working New Hampshire individuals, and provides an important service and a dependable professional venue for celebrating quality in creation, hard work, skill and self-expression." Over the next few months, Terri is hoping to meet all League members who sell their work at the Concord gallery.

Now that Terri is on board, the Concord Council will move into their next phase of upgrading the Concord gallery. Council president, **Judith Raskin**, stated, "We are excited that Terri has joined our staff of talented individuals, and look forward to her fresh approach. We can now move ahead with improvements to the gallery, upgrading our technology, and bringing a new look to the gallery. We hope that members who do not currently have work in the gallery will think about doing so." ■

DONOR SPOTLIGHT
Continued from page 8

In the mid 1980s, Tin was one of the founders of The Shop at the Fair and continues to play a pivotal role in its growth. "In 1987, The Shop at the Fair opened in a very small tent — primarily as a way for craftspeople who did not produce enough to have their own booth to be represented at the Fair," she explained.

Today, The Shop at the Fair features the work of close to 70 juried members who may not necessarily have individual booths or are involved as craft demonstrators, instructors or exhibition participants. Spacious and attractively designed, The Shop at the Fair sells everything from baskets to handmade teddy bears and is a favorite of fair-goers.

"Tin sponsors the Best in Metal Jewelry CraftWear Award that is presented during the Fair Preview," said Terri Wiltse, League Operations Manager. "And she also played an important role when we launched the Open Studio Tour three years ago. The first year, we had a very tight budget, and Tin made a generous gift to help make it a success."

Tin is still hard at work — creating wonderful jewelry, advising the jewelry-section manager of The Shop at the Fair, and representing The Shop at the Fair on the Fair committee.

"Tin is an inspirational leader and she gets things done," Terri continued. "She is good at balancing the needs of the organization with the needs of the craftspeople. We call her our 'living history book' — she has a vast 'memory bank' of League stories and history."

She has been a friend, mentor, and teacher to so many people including her daughter, Karen Mitchell, who is a League member, juried in metal jewelry.

"Members of the League are like my extended family," Tin concluded. "We have a love of fine craft and enjoy sharing our knowledge and experience. I hope everyone reading this will come see us at the Fair in August — we're working to make the 75th Fair the best ever!" ■

TRAVELING EXHIBITION
Continued from page 4

She has taught metalsmithing and sculpture to all ages and experience levels for close to three decades. Kerstin's goal is to instill an excitement in what her students are learning that goes deeper than the mere making of beautiful objects and the mastery of techniques. "I love the dialogue and the creative dance I have with my students...they really inspire me," said Kerstin. "We make marvelous discoveries together. I am proud of the fact that I have never had a student copy my style or work...each has found his/her own inspiration."

Each Retail Gallery will have a collection of Kerstin's work, including earrings, bracelets, pendants, even a tiara, as well as special pieces made for this exhibition. "I have produced custom pieces that are meant to be displayed as sculpture and worn as jewelry," said Kerstin. ■

ADDITIONS TO THE BETTY STEELE CRAFT LIBRARY

Thank you to **Carol A. Babineau** (League juried member in metal) for donating a copy of her book *Metal Clay – Beyond the Basics*

Thank you to **Gay Zimmerman**, supporting member from Plymouth for the following donations:

Art of Clay Timeless Pottery of the Southwest – Lee M. Cohen

Ash Glazes second edition – Phil Rogers

The Best of Pottery – Jonathan Fairbanks and Angela Fina

HAMADA Potter – Bernard Leach

Salt Glazing – Phil Rogers

Wood-Fired Stoneware and Porcelain – Jack Troy

Artistry in Clay A buyer's guide to Southwestern Indian pottery – Southwestern Association for Indian Arts

Ray Manley's Collecting Southwestern Indian Arts & Crafts

Plateau The Magazine of the Museum of Northern Arizona, Vol 49/No. Three/Winter 1977

Seven Families in Pueblo Pottery Maxwell Museum of Anthropology, University of New Mexico

Southwestern Indian Arts & Crafts – Mark Bahti

Southwestern Indian Tribes – Tom Bahti

Thank you to **Janet Shaw**, supporting member from Bow for the following donations:

Applique' Quilting – Charlotte C. Bass

Beautiful Patchwork & Quilting – Edited by Val Johnson

Better Homes & Garden 4 Vol. on Applique', Embroidery, Patchwork & Quilting and Needlework

Craft of Crewel Embroidery – Erica Wilson

Cutwork Applique' – Charlotte Patera

Embroidery – Van Nosteand Reinhold Co.

Plenary Publications 4 Vol. Family Creative Workshop

Great Craft Quilts Books – American School of Needlework

Landscape in Embroidery – Signed copy by Verina Warren

Making Needlecraft Landscapes – Mary Carroll

More Lap Quilting with Georgia Bonesteel

Painter's Problem Book – Dawley and Dawley

Painting for Calligraphers – Marie Angel

Patterns for Applique' and Pieced Work – Jean Gillies

Prize Country Quilts – Mary E. Johnson

Miniature basket by Cheryl Christenson





League of N.H. Craftsmen

League of NH Craftsmen
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Concord, NH 03301

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EXHIBITION SCHEDULE

GALLERY 205

205 North Main Street, Concord, NH 03301

2008 Exhibition Schedule

All Creatures Great and Small

Continues through April 25

A multi-media exhibition featuring all creatures great and small.

The Permanent Collection: 75 Gifts for 75 Years

May 9 - August 13

A multi-media exhibition featuring newly acquired pieces for the Permanent Collection.

Through the Looking Glass

September 12 - December 14

An exhibition featuring the beauty, function, and magic of glass.

OPEN Monday – Friday, 8:30 am – 4:30 pm

Saturday, 10:00 am – 4:00 pm during exhibitions

COMING SOON

THE PERMANENT COLLECTION

75 PIECES FOR 75 YEARS

MAY 9 – AUGUST 13, 2008



The League of NH Craftsmen is supported in part by a grant from the New Hampshire State Council on the Arts and the National Endowment for the Arts.

For updated information about Gallery 205, our Retail Galleries, the Annual League of NH Craftsmen's Fair, or our other programs, please visit www.nhcrafts.org.