



Dear Craftsman:

Thank you for your interest in becoming a juried member the League of NH Craftsmen. In these application materials you will find copies of the LNHC Standards Policies and some general information about the League. You will also find the Standards Criteria for your media category.

As you review the information on the application form please note that there are three options for craftsmen.

1. Meet with the Standards and Education Manager to expand on the information below.
2. Schedule a *Critique Session* prior to Jury. This is a great way to get feedback on your work. Experienced craftsmen will discuss the strengths of your work, make suggestions for improvement and answer any questions you may have about League standards.
3. Apply directly for a jury session. Please refer to the information below.

IMAGES: You will need to include images of your work with your application. Please provide 5 or more different images. These images may be sent as photos, attachments in an email, or on a CD. These images will remain in your file. These do not need be professional images; they will be used by the Standards Committee to determine whether or not you are eligible to attend a jury session and which jury you should attend. The committee members will need to see what type of work is presented; e.g.; whether jewelry is made of glass or polymer clay, but the jury will occur in person with your work. No consideration of the aesthetic or technical merit of the work will be made on the basis of the images presented. Please call or email if you need additional information or clarification.

FEES: Please include a \$60 jury fee which defrays the cost of the jury program, including, postage, printing, volunteer juror mileage reimbursement, etc. (Local membership applicants should include a \$20 jury fee.) In the event that you are deferred at jury, you would not send an additional jury fee when you are ready to try again. When you apply for juried membership, you join as a Supporting Member, \$40 for 1 person (\$100 total with jury fee), and \$60 for 2 (\$120 total with jury fee). (Local membership candidates' dues and fees total \$60 individual and \$80 for partnership.) This membership lasts one year (12 months from date of receipt) regardless of the jury outcome. If you jury successfully, when the 12 months is up, you would renew at the Juried Member level, \$75 individual, \$125 partnership. (Local members will renew at \$45 individual, \$65 partnership annually.)

APPLICATION: Please complete the Jury Application. Please answer questions #1-7 on an additional sheet(s). The answer to application question #1 should be thorough (1-2 paragraphs) the rest can be brief. Please use N/A when appropriate rather than leaving any questions blank. Please return the completed application to headquarters with five or more images, membership dues, and jury fee. The Standards Committee will review your application materials for completeness and propriety (does your work fall into one of the League's juriable media?) and will decide which jury you should attend. Each year we hold a minimum of two, up to five, jury sessions, dependent on the number of applicants in each media category. Becoming juried is a two-step process. (Additional steps may be required, at the discretion of the Standards Committee.)

APPLICATION DEADLINES: There are no stated deadlines. Jury sessions typically occur within six months of receipt of application.

JURY SESSION: The jury session takes place in LNHC headquarters in Concord, NH and lasts approximately one hour. These sessions are held during the work week (Monday-Friday, 8:30-4:30). We try to give applicants as much notice as possible of the jury date so that you can adjust your schedule. You will need to bring six to twelve objects and meet with two to four jurors. The jurors will ask questions about work technique and processes then evaluate the work while you are not present. The jurors will apply the Standards Criteria for your medium while reviewing your work. You will receive the jurors' decision and the reasons behind it during this session. Possible jury outcomes include conditional acceptance, deferral, or non-acceptance.

SCHEDULING: Jury sessions are held by media, one day for clay, and one day for fiber: weaving, etc. We must schedule the volunteer jurors and jury consultants for an entire day at HQ, so we must determine jury dates by the jurors' schedules and needs. You will be notified of the jury date for your media category and offered an appointment time. I do try to accommodate the applicant's scheduling needs as much as is possible; please let me know your scheduling requests.

CONDITIONAL ACCEPTANCE: All newly juried members are considered to be "conditionally accepted." To become "fully accepted" newly juried members must complete three successful shipment reviews, in addition to the jury session. The reviews are not conducted in-person but with work delivered to HQ. These reviews will ensure that any issues with the work identified at jury have been corrected and that the members' work continues to maintain the consistency of quality and aesthetic as the work brought to jury. Please refer to LNHC Standards Policies, Revised May 2006, III Jury Process, Section E. "The first three shipments of work of a newly juried member shall be reviewed and approved by jurors in an appropriate media. During the period of Conditional Acceptance, all shipments of work to LNHC venues must be reviewed by a juror from an appropriate jury. Conditional Acceptance will become Full Acceptance after the successful review of three successive shipments or four months of shipments, whichever ever takes longer."

JURORS: Our volunteer jurors are juried members who have extensive experience in their chosen medium or media. They also have years of involvement with the League. We strive to make your jury session an encouraging process regardless of the outcome. It will be an opportunity for you to share your work with peers, and to receive valuable feedback.

ELIGIBILITY: After one successful shipment review newly juried members are eligible to participate in all League of NH Craftsmen exhibitions, programs, events and venues, including marketing through the LNHC retail galleries, Gallery 205 at LNHC headquarters, all of the exhibitions and programs which are part of the Annual League of NH Craftsmen's Fair, the annual ornament program, the NH Open Doors Tour, and the biennial Members' Juried Exhibit. (This does not apply to jury candidates who choose the local membership option. Please refer to LOCAL MEMBERSHIP below.)

BOOTH ELIGIBILITY: Newly (conditionally accepted) juried members may apply for all programs at the Fair after one successful shipment review except the booth program. Only fully accepted juried members may apply for a booth. (This does not apply to jury candidates who choose the local membership option. Please refer to LOCAL MEMBERSHIP below.)

LOCAL MEMBERSHIP: Those jury candidates who choose local or single-council membership, upon successful jury, are eligible to market through the one LNHC craft gallery with which they are affiliated and may participate in educational programs, exhibits, etc. sponsored by that local council. Local members who wish to change their membership status in order to participate in all LNHC juried member programs should contact the membership coordinator at LNHC headquarters.

Please contact me if you have any questions at 603-224-3375 or cgreen@nhcrafts.org.

Sincerely,

Catherine Green
Standards and Education Manager

2.17.2010