



*League of N.H. Craftsmen*

## **The Gerry Williams Memorial Scholarship**

### **Purpose**

The Gerry Williams Memorial Scholarship is administered by the League and is designed to provide supplementary financial assistance to students pursuing an education in the field of fine or performing arts, and/or craft related studies.

### **Eligibility**

A Dunbarton resident graduating from high school is eligible to receive a Gerry Williams Memorial Scholarship. In the event that there is no candidate who fits this criterion, the scholarship opportunity shall then be opened to any student graduating from Bow High School. The application process is competitive. The Scholarship Committee is interested in supporting intensive educational activities that present creative approaches to learning and are designed to:

- Meet the challenges of a career as a professional craftsperson
- Develop a personal interest in a craft discipline
- Improve personal understanding of a craft-related topic such as design or aesthetics
- Advance a skill or learn of a new technique in a craft medium
- Enhance individual creativity

### **Application Deadlines**

Applications for the Gerry Williams Memorial Scholarship must be submitted by April 1<sup>st</sup>. The Scholarship Committee will review all applications and make recommendations. Payment of scholarship will be made in June.

### **How to Apply**

Complete the form on the back (or a copy of it), and return along with supporting material to:

Craft Education Scholarship Program  
ATTN: Standards and Gallery Manager  
League of New Hampshire Craftsmen, Inc  
49 South Main Street, Suite 100  
Concord, NH 03301

## The Gerry Williams Memorial Scholarship

Please type or print legibly.

Name \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

In one or two sentences, please describe the program of study:

**Amount requested:** \_\_\_\_\_

On a separate sheet please reply to any of the following that apply to you:

If applying to a college, university or institute of higher education:

- 1.) Give the name of the institution and the course of art- or craft-related study you expect to pursue.
- 2.) Describe in detail the reason for choosing said institution.
- 3.) What do you hope to learn from the course of study?
- 4.) How will this course of study help you meet your professional or personal art- or craft-related goals?

If applying for a class at a non-credited art institute or craft school:

- 1.) Give the name of the course and the instructor.
- 2.) Describe in detail the course and its methods of instruction.
- 3.) Explain the significance of the instructor (if this is an important factor in your decision to pursue this activity).
- 4.) What do you hope to learn from the course?
- 5.) How will this course help you meet your professional or personal craft-related goals?

As a condition of acceptance as a League Scholar, I agree to share the results of my study with League members through one or more of the following means:

- |                               |                                     |
|-------------------------------|-------------------------------------|
| _____ An exhibit of new work  | _____ Demonstration                 |
| _____ Lecture on study topic  | _____ A white paper report          |
| _____ Conduct a workshop      | _____ Produce a visual presentation |
| _____ Other (Please describe) |                                     |

**Your Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

### Supporting Material

Please include the following materials in your application:

- 1.) An explanation of artistic experience and education.
- 2.) Ten current images of your work.
- 3.) If you do not have a body of work, send a one-page narrative describing your interest in the school and
- 4.) the impact the school will have on your craft-related goals.
- 5.) A photocopy of Proof of Residence or proof of attendance at Bow High School (whichever is applicable).
- 6.) Materials describing the class or institution and its significance, and all related costs.

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