

STANDARDS CRITERIA FOR MIXED MEDIA

LNHC standards for Mixed Media require that the material be fundamentally transformed by the artisan resulting in work that demonstrates technical fluency, integrity of intent and a spirited sense of personal vision.

Craftsmanship should be consistent throughout the entire piece and be technically well crafted of high quality materials.

The work must demonstrate technical proficiency and should express the personal vision and aesthetic of the maker, demonstrating a coherent stylistic development with every attention to detail, design, function, and finish which sets the work apart.

The category of Mixed Media includes but is not exclusive to:

1. Assemblages
2. Painting and surface designs or unique objects and
3. Combinations of more than one medium

Technical Guidelines

1. The applicant should demonstrate knowledge of traditional crafts and/or contemporary techniques.
2. The work should reflect a strong and original stylistic development. Applicants should present a body of work (6-12 pieces) which consistently demonstrates a range and mastery of craft, technical and creative ability, as well as personal expression.
3. If the applicant works on a variety of styles, multiple examples of each type of work must be brought to jury.
4. Artistry of a piece involves design and composition. Presentation, innovation and creativity also all come into play. Form, color and mass should all be working together to make an integrated whole.
5. Each piece should demonstrate that attention has been paid to all surfaces.
6. The work should be durable, structurally strong and well made so that it has a reasonable life span when used for its intended purpose.
7. Any enhancements to the finished piece, hanging supports, findings, and accessories should be of a high quality, function properly, and be physically strong and well integrated within the work.

8. The use of adhesives should be controlled and appropriate to the design and function of the piece. Choice of adhesive must be appropriate to the material and its intended use.

Guidelines for Surface Design

1. Overall, design of the piece should be harmonious. Painting, decorating, carving, etching, color, and surface treatments should fit and enhance the work in a way that is integral to the function and expression of the piece.
2. The work should allow originality and personal expression, as well as mastery of technique. If surface design is the primary focus of the object, the design should reflect expressive qualities particular to the craftsperson.

Health and Safety Guidelines

The craftsperson is responsible for making sure that work meets all Federal, State and Local Health and Safety Requirements.

Truth in Labeling

State-juried members are encouraged to permanently sign or stamp their work and to provide supplemental materials that educate the public on craft and process. Labeling must comply with League of NH Craftsmen Standards Criteria. Craftspeople must comply with any specific legal requirements for labeling their craft.

Aesthetic Criteria

The work must demonstrate more than technical proficiency, more than reproduction of a recognized style; it should express the personal aesthetic and vision of the maker, and demonstrate a coherent stylistic development, with every attention to detail, design, function and finish. A harmony of intent, process and result is the measure of successful work.

Standards Guidelines for Juried Work - Applicable to all media categories

Components and Accessories

Components or accessories are parts that are not made in the studio of the juried LNHC member, which are incorporated into craft objects. Such components and/or accessories are acceptable and appropriate only if: they are of high quality construction and materials; they do not visually dominate the finished object; and they would not be reasonably interpreted, based upon appearance, as objects created by juried LNHC members.

Commercial Production Techniques

The League's focus is on work made by hand by individual craftspeople. Commercial production methods used solely for speed or high volume are not acceptable by LNHC Standards, although exceptions may be made. Craftspeople who utilize machine assisted production methods must maintain an extremely high level of originality and expressiveness of design. The juried craftsperson must create the imagery, color choices, and design.