

STANDARDS CRITERIA FOR PHOTOGRAPHY

The League accepts both traditional and chemistry-based photography. All digital processes are excluded. The body of work presented for jury must demonstrate technical skill, consistency, and sensitivity toward subject and composition. It must give a clear idea of the photographer's original development of a subject.

To the applicant:

Applicants should present a body of work (10–12 pieces) that demonstrates ability, range, and mastery of craft. The consistent expression of vision is of equal importance as technical skill. All prints exhibited through League of NH Craftsmen venues must be printed by the applicant, and all intermediary steps must be the work of the applicant.

For juried acceptance the applicant must meet and adhere to the criteria below:

1. Juried photographers must maintain complete control over their work.
2. Hand coloring is acceptable, providing that prints can be reproduced as they were originally presented. The juried craftsperson must do the hand coloring. Composite photographs and photo-collages are acceptable; all images contained therein must be solely the work of the juried photographer. All federal and state copyright laws must be strictly adhered to.
3. Archival materials and processes must be used. Paper and mat board must be acid free. Prints must meet the standards of all art intended for indoor display: they must be presented mounted, over-matted, and within a clear sleeve or shrink-wrap, or framed. Frames should complement the artwork. Appropriate papers and inks, if any, must be chosen to achieve this.
4. Labeling: juried photographers are required to sign their work. Truth in labeling is required regarding materials and processes. Limited edition prints must follow the traditional numbering system, and open editions must be labeled as such.
5. Cards, which are considered disposable, are acceptable and may be produced commercially if commercially printed to the quality of the original image. Other relatively inexpensive consumer items, such as pins, coasters, plaques, calendars, magnets, postcards, etc., may not be sold at any League venue.
6. Aesthetic Concerns: The work must demonstrate high technical proficiency with attention to detail, design, aesthetics, and finish. The work must demonstrate more than technical proficiency and more than the reproduction of a recognized style; products should express the personal aesthetic vision of the maker, and demonstrate a cohesive stylistic development, with every attention to detail, design, function, and finish. A harmony of intent, process, and result is the measure of successful work.

Standards Guidelines for Juried Work - Applicable to all media categories

Components and Accessories

Components or accessories are parts that are not made in the studio of the juried LNHC member, which are incorporated into craft objects. Such components and/or accessories are acceptable and appropriate only if: they are of high quality construction and materials; they do not visually dominate the finished object; and they would not be reasonably interpreted, based upon appearance, as objects created by juried LNHC members.

Commercial Production Techniques

The League's focus is on work made by hand by individual craftspeople. Commercial production methods used solely for speed or high volume are not acceptable by LNHC Standards, although exceptions may be made. Craftspeople who utilize machine assisted production methods must maintain an extremely high level of originality and expressiveness of design. The juried craftsperson must create the imagery, color choices, and design.

Health and Safety Guidelines

The craftsperson is responsible for assurance that craftwork meets all federal, state, and local health and safety requirements.