

STANDARDS CRITERIA FOR WEAVING

League standards for weaving require that the weaver, resulting in finished work, which demonstrates technical fluency, integrity of intent and result, and a spirited sense of personal vision, fundamentally transform the materials.

Woven objects may consist of garments, rugs, tapestries, wall hangings, flat weave, accessories or other objects. The requirements for each type of category or work vary by the nature of the design and intended function of the piece.

A successful woven piece is made from materials appropriate for its primary function whether expressive, decorative or utilitarian. The League accepts both traditional weaving and contemporary innovation.

Technical Guidelines

1. Applicants should present a body of work (6-12 pieces), which demonstrate range and mastery, as well as individual focus. For example, if the weaver's focus is both woven rugs and flat weaves, then examples of both techniques should be well represented.
2. Pieces should have even and consistent weaving showing control and mastery of weave structure, warping, tension, and finishing. Selvages should be even and straight.
3. The finished product must be made from high quality materials suitable for the intended purpose. Enhancements to the finished piece (hanging supports, garment findings, purchased components) should be well made and not dominate the work.
4. Woven objects that are identified as washable (i.e. placemats and napkins) should be pre-washed. Other finishing details include pressing, blocking, securing and weaving in loose ends.

Commercial Production Techniques

The League's focus is on work made by individual craftspeople. Commercial production methods used solely for high volume output are not acceptable for League standards, though exceptions may be made, especially if the following criteria are met:

The finished product is best made by this particular method, with a higher aesthetic and technical quality resulting than if made by hand, and the work has an extremely high level of originality and expressiveness in design.

The end product should not be dominated or limited by a machine's capability. However the work is produced, it must speak to the individual craftsperson's creative spirit.

Truth In Labeling

Labels must provide fabric content and care instructions, as well as other specific legal requirements. Labeling must comply with League state juried standards. Tags or labels must accurately reflect the method of production.

Aesthetic Concerns

The work must demonstrate more than technical proficiency, more than the reproduction of a recognized style; it should express the personal aesthetic and vision of the maker, and demonstrate a coherent stylistic development, with every attention to detail, design, function and finish. A harmony of intent, process and result is the measure of successful work.

Standards Guidelines for Juried Work - Applicable to all media categories

Components and Accessories

Components or accessories are parts that are not made in the studio of the juried LNHC member, which are incorporated into craft objects. Such components and/or accessories are acceptable and appropriate only if: they are of high quality construction and materials; they do not visually dominate the finished object; and they would not be reasonably interpreted, based upon appearance, as objects created by juried LNHC members.

Health and Safety Guidelines

The craftsperson is responsible for assurance that craftwork meets all federal, state, and local health and safety requirements.