Message from the Chair of the Board of Trustees

Best Kept Secret?!
We’re reaching out and telling our stories! Everyone loves a good story. That’s why stories are so effective for engaging an audience and inspiring action.

That’s where you come in! We want your ideas. As a dedicated friend of the League, you know better than most how the League impacts our lives through fine contemporary and traditional craft.

We’d like to know three things:

- Please tell us about your suggestions for activities to help acquaint people with the League and its juried members, and to spread our stories.
- Please share your own special story about how the League has made a difference in your life or the life of someone you know.
- If you are willing, please help us with a program that allows us to come to your area to talk about the League and the exciting things going on — we would welcome the opportunity!

It’s easy. Just email your ideas and any stories you wish to share to ideas@nhcrafts.org.

We want to spread the word — in the south, north, east and west — about the League’s programs and juried members, our scholarships, our business seminars for juried members, the League’s Emergency Relief Fund, our juried members as teachers and the classes they teach, and the programs that assist students. The more we do this, the better off we all are.

There are so many stories and ideas to share. We look forward to hearing yours.

-Beverly R. Wolf, Chair of the Board of Trustees

From the Executive Director

It is interesting to notice the cycles that occur everywhere, even at the League. The League turned 80 this year and we are experiencing the
realities of the recession. Eighty years ago — during the Great Depression — the League was founded with the purpose of promoting handcraft and to train craftsmen to create and teach craft techniques during a time of great need. That same basic mission drives us today as we once again see a need for training and a desire for the handmade.

Time changes many things but many things never change. During this past year, we have laid the foundation for the League’s future in the world of fine craft. Our new headquarters and The Craft Center has welcomed over 5,000 people though its doors, several of whom had never taken the time to get to know the League before. The gallery exhibitions, The Grodin Permanent Collection Museum, The Kira Fournier Library Resource Center, and the education programs that make up The Craft Center, and those in the affiliated retail galleries, all focus on the work of the craftsmen—the core of the organization. This is an exciting work in process. We are constantly looking at the organization in terms of visibility, outreach, collaboration, sustainability and leadership. These challenging times are certainly tough for nonprofits, but they’re really difficult for craftspeople and artists. Our teaching opportunities, craft business programs, scholarships, and marketing venues are designed to help craftspeople remain craftspeople. We are always looking for ways to strengthen our programs, especially in this climate. We are fortunate that the League’s brand holds such weight in terms of credibility, which helps to give our juried members a leg up in these times. And so, the cycle continues.

-Susie Lowe-Stockwell, Executive Director

Get Your Craft On!

Plan to attend the League’s 3rd Annual Auction on Friday, November 16 to benefit our education programs. Get your tickets today, or better yet, buy a table with a group of friends! The silent and live auctions include fine craft, dining and travel packages, specialty gift baskets, spa treatments and other services, and much more! Buy tickets and see the list of items and place your bids in advance at www.nhcrafts.org/auction.

NH Open Doors is coming soon!

On November 3 & 4, artists, craftspeople, cultural organizations, retail shops, wineries, restaurants, lodging establishments and businesses from around the state are opening their doors and planning special activities for you! There’s something for everyone — craft and art demonstrations, hayrides, food samplings, wine tastings, special menus featuring local foods, lodging packages, and more! To learn more, visit www.nhopendoors.com.

JURIED MEMBERS: If you haven’t signed up yet, don’t wait. This is a great, low-cost opportunity to promote your business or attraction to a wide audience! The deadline to sign up and be listed on the NH Open Doors interactive online map is October 20, so if you want to get maximum exposure, click here and register today!

In Memoriam

Arts advocate and long time supporting member of the League, Edith L. Grodin passed away peacefully at her home Thursday, September 27 at the age of 95. Many of you were touched by Edith during her decades of involvement with the arts and the League specifically. She was a social worker in her young career and after volunteering for the Army, rose to the rank of First Lieutenant. Edith studied several art forms, including pottery, which introduced her to the League. She volunteered at the Annual Craftsmen’s Fair in the late 1970s and soon began her involvement on the Board of Trustees, serving as President from 1983-86 and again from 1999 -2002. During these terms, she directed the
reorganization of the League in 1985 when it became two entities and the led the movement to reunite the organization in 2001. She created and funded an award for Living With Craft and is the founder and major supporter of the League Emergency Relief Fund (LERF), which assists craftspeople in crisis.

Edith was a former chair of the NH State Council on the Arts, served on the board of the New England Foundation for the Arts and on the board of the National Assembly of State Arts Agencies. In 1999 Edith received the NH Governor's Award for Distinguished Arts Leadership and in 2002 was awarded the League's Lifetime Emeritus Award for her dedication to the organization.

Edith was a supporting member of the League for over 35 years, a dedicated patron and advocate for the Arts in New Hampshire. Through Edith's work with the League, she encouraged artists to do what they love, making a profound impact.

Deborah Homer-O'Leary, juried in 1997 in mixed media, passed away on September 14 following a battle with breast cancer. Her sculptures and jewelry reflected her love of dance which was her first profession and love.

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**Member News**

Basket collectors Steve Cole and Martha Ware have generously donated their basket collection to the Smithsonian American Art Museum's Renwick Gallery which includes the following baskets made by League juried craftsman, Sharon Dugan: Shaker Inspired Fine Work (Sewing) Basket, #363, and Shaker Carrier #407. Sharon was interviewed by Curator Nicholas Bell, The Fleur and Charles Bresler Curator of American Craft and Decorative Art for the forthcoming exhibition catalog. League juried members Alice Ogden and Eric Taylor are also included in the exhibition opening on October 4, 2013. [Click here for more information.]

Juried members Joy Raskin and Tom McGurrin were invited to exhibit at the Philadelphia Museum of Art Craft Show held at the Philadelphia Convention Center, November 7- 11, 2012.

The Currier Museum of Art will unveil White Mountain Breakfront on November 1, 5:30 pm – 7:30 pm, the latest collaboration between New Hampshire Artist Laureate David Lamb, juried member of the League, and lifetime fellow of the State Arts Council and former Artist Laureate James Aponovich. David and James will give a talk at 6:30 pm prior to the unveiling of this breathtaking cabinet in The Edwin and Mary Scheier Gallery. Free for members of the Currier, $10 for non-members. RSVP by October 22 to membership@currier.org.

The New Hampshire State Council on the Arts has awarded a Traditional Arts Apprenticeship grant to juried member John Whiteside to teach the art of guitar making to artist and apprentice Tim Guadreau.

Susan Beere is one of five finalists in a competition for a public art project on the walls of a new building addition at Boston Children's Hospital.

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**Annual Craftsmen's Fair Update**

The 79th Annual Craftsmen's Fair took place during one of the summer's hottest periods. While this may have been a factor in the lower attendance, most of the fairgoers left with a purchase or two, keeping booth holder sales the same as last year. We are experiencing an interesting trend with declining attendance matched against steady sales. The people that come to the Fair, in general, really appreciate and purchase fine craft. One theory for this phenomenon is that New Hampshire has been feeling the pinch of the recession over the past two years and people are more cautious. Perhaps coming to the Fair lends itself to many temptations that appear to be too risky for some.

The Fair Committee and League staff held a Fair Wrap Up on October 3 to review statistics from this year’s Fair and hear suggestions for the 80th Annual Craftsmen's Fair to be held August 3 – 11, 2013.

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2012 Blackstone Volunteer Recognition Award

The League was proud and pleased to present Gay Zimmerman with the 2012 Blackstone Volunteer Recognition Award, one of the most important honors presented by the League. Each year, nominations are submitted to recognize volunteers who have given in extraordinary ways to support craftspeople and craft education. The final selection is made by the executive committee of the board of trustees. Gay has been an active volunteer with the League for more than 11 years. She answered a request in our newsletter for a volunteer to help organize our library. The League was thrilled to have her. Not only was she genuinely happy to be involved with the League, she was a professional librarian at Plymouth State University. She quickly organized our library collection and thoughtfully culled through the volumes of over 2,000 craft books and periodicals. When we began our grant-funded project to organize and catalog our archives, she assisted the archivist and thoroughly enjoyed reading historical documents and helping identify photographs of past and current craftsmen. During our move a year ago from our old headquarters to the new facility, she packed and unpacked the library and archives materials herself, and is very proud of the beautiful new Kira Fournier Library Resource Center in the new headquarters.

Awards Given at the Fair

Congratulations to the following juried members on awards received at the 79th Annual Craftsmen's Fair Preview Party totaling $10,573 in cash and gift certificates for Living With Craft, CraftWear and the Sculpture Garden exhibitions during the Annual Craftsmen's Fair Preview Party:

2012 LIVING WITH CRAFT AWARDS

Best in Show: Sponsored by Corzilius, Matuszewski and Krause Architects, PA. This is their 25th year of sponsorship, Thank you! Award recipient: LULU FICHTER for “Fossil Dream Sequence #56”

Best in Traditional Design: Sponsored by Merrimack County Savings Bank.
Award recipient: GARY ARMSTRONG for “Emily Breakfast Table”

Best in Wood: Sponsored by Guild of New Hampshire Woodworkers.
Award recipient: JEFF LIND for “High-Back Rocker”

Best Turned Wood Piece: Sponsored by Guild of New Hampshire Woodworkers.
Award recipient: PETER BLOCH & PAULA BARRY for “Woodglow Orbs”

E.L. Grodin Best Collaborative: Sponsored by Edith L. Grodin.
Award recipient: JEFF COOPER & TERESA TAYLOR for “Certainty Meets Uncertainty”

Joe Tucker Metal Award: Sponsored by Nora and Norman Stevens.
Award recipient: PAULETTE WERGER for “A Year of Birth Spoons”

Best in Two-Dimensional Design: Sponsored by Loring Stevens.
Award recipient: PAULETTE WERGER for “Linden Dypich”

Stevens Glass Award: Sponsored by Nora and Norman Stevens.
Award recipient: ROSEMARIE FERRY for “Birches in Mirror”

Best in Ceramics- Functional: Sponsored by the NH Potter's Guild since 1989.
Award recipient: STEPHANIE YOUNG for “Blue Fish Vase”

Best in Ceramics- Decorative: Sponsored by the NH Potter's Guild since 1989.
Award recipient: BOYAN MOSKOV for “Shipka”

Best in Baskets Award: Sponsored by Polly Allen.
Award recipient: SHARON DUGAN for “Ash Basket with Bamboo”

Best in Weaving Award: Sponsored by the NH Weaver's Guild.
Award recipient: SUZANNE PRETTY for “Divided Landscape”

Gorst Print Award: Anonymous sponsor:
Award recipients:

**Best in Fiber**: Sponsored by Sue King of Skyview Alpacas. Award recipient: WEN REDMOND for “Linen On Stone, Yellow”

**Best in Mixed Media**: Sponsored by Mike & Wende Lonergan. Award recipient: LAUREN POLLARO for “Inner Journey II”

**Best in Contemporary Design**: Sponsored by Mike & Wende Lonergan. Award recipient: MARY BETH BLISS & PETER VANDERLAAN for “Cut Form”

**Best in Photography**: Sponsored by Cambridge Trust. Award recipient: KAREN HUDNALL for “Wagon Wheel Fence”

**Permanent Collection Purchase Award**: Anonymous sponsor. Award recipient: ROSEMARIE FERRY for “Birches in Mirror”

**Public Choice Award**: Sponsored by Davis & Towle Group, Inc. Award recipient was GARY ARMSTRONG for “Emily” Breakfast Table

### 2012 SCULPTURE GARDEN AWARDS

**Best in Show**: Sponsored by Vahan and Anne Sarkisian. Award recipient: AARON BROWN for his sculpture “Color”

**Public Choice Award**: Sponsored by Robert & Rita Cricenti. Award Recipient: LARRY ELARDO for “Water Garden”

### 2012 CRAFTWEAR AWARDS

**Best of Show Award**:
Sponsored by John & Jill Schiffman of Schiffman, Dattilo & Liepmann, P.C. Award recipient: KATHLEEN DUSTIN for “Layered Improvisations” neckpiece

**Weaving With Wool Award**:
Sponsored by Pat & Chick Colony of Harrisville Designs. Award recipient: SARAH FORTIN for “Forest Fire” tunic

**Best Use of Color Award in Weaving**:
Sponsored by Pam Michie & Melanie Connor of The Fiber Studio. Award recipient: SARAH FORTIN for “Wearing Purple” coat

**Elegant Ewe Best in Knitting/Crochet Award**:
Sponsored by Marcia Richard of The Elegant Ewe. Award recipient: JOY RASKIN for “Tangerine Dream” purse

**Best in Fine Sewing Award**:
Sponsored by Gretchen Rath of the Portsmouth Fabric Co. Award recipient: ANN LEE “Fruit of my Mind” jacket

**Creative Sewing Award**:
Sponsored by Danny & Marty Lieb of Martin’s House of Cloth. Award recipient: MELINDA LABARGE for “Silk Rooftop” shawl

**Best in Jewelry with Stone**:
Sponsored by the League Retail Gallery Managers. Award recipient: BILL BUTLER for Sapphire “Float” ring

**Best in Mixed Media Jewelry**:
Sponsored by Molly Grant & Sara Mathews, Wild Orchard Guest Farm. Award recipients: MARCIA HERSON, LULU FICHTER & PAULETTE WERGER for “3 Way Long” neckpiece

**Best in Metal Jewelry Award**: Sponsored by Eleanor “Tin” Bacon. Award recipient: STEPHANIE ROBINSON for “Wire Cage” pendant

**Best in Clothing**: Sponsored by the League Retail Gallery Managers. Award recipient: JUNE ADINAH for Black & Red Shirt

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**Arts for All Award:** Sponsored by Carol Nadeau.  
Award recipient: NANCY HORRALL for “Cirque” hat & scarf

**Best in Accessories:** Sponsored by Molly Grant & Sara Mathews, Wild Orchard Guest Farm.  
Award recipient: KIM RILLEAU for Rilleau knotted belt

**Dorr Mill Award:** Sponsored by Terry Dorr of the Dorr Mill Store.  
Award recipient: NANCY HORRALL for “Cirque” hat & scarf

**N.H. Institute of Art Award:** Sponsored by the N.H. Institute of Art.  
Award recipient: JUNE ADINAH for “Lilac Shawl”

**Best in Jewelry:** Sponsored by Gondwana & Divine Clothing Co.  
Award recipient: PAULETTE WERGER for “Flower to Form” ring series

**Best in Seed Bead Weaving:** Sponsored by Donna Nordlund of Bead It!  
Award recipient: CHRISTINE NORDLUND for “Dom Perignon Dreams” necklace

**Most Creative Use of Beads:** Sponsored by the Bead Society of New Hampshire.  
Award recipient: AMEE McNAMARA for “Mirth Lariat” necklace

**Most Original Piece:** Sponsored by Peter & Rachel Ensign of Vessels & Jewels.  
Award recipient: JOY RASKIN for Bolero Jacket & Skirt

**Most Creative Accessory:** Sponsored by Beth Adele Perregaux of OMG Boutique.  
Award recipient: KATHLEEN DUSTIN for “Layered Improvisations” necklace

**Public Choice Award:** Sponsored by Mark & Heidi Knipe of Mark Knipe Goldsmiths.  
Award Recipient was JOY RASKIN for Bolero Jacket w/Skirt

**BEST BOOTH PRESENTATION AWARDS**  
These awards were presented in media categories:

Clay: Eric Hendrick & Noelle Van Hendrick  
*Honorable mention:* Lloyd Hamovit, Andy Hampton

Fiber: Miriam Carter  
*Honorable mention:* Marcey Schepker, Suzanne Connor

Glass: Christopher Sherwin  
*Honorable mention:* Aaron Slater, Nicholas Kekic

Jewelry: Caitlin Burch  
*Honorable mention:* Jack Dokus, Rick Elkin

Wood & Metal: Steve Hayden & David Little  
*Honorable mention:* Thomas Dupeil, Peter Bloch

Other Media: Lauren Pollaro  
*Honorable mention:* Sharon Dugan, Victoria Elbroch

Best Educational Booth, sponsored and chosen by the Sandwich Home Industries League of NH Craftsmen Council, was Scott Ruesswick.

20 Years at the Fair Recognition Awards: Rick Elkin, Joe Godek, Lucy Golden, Marcia Hammond, Glen Machnis

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**We Love Our Fair Volunteers**

The Fair is such a huge undertaking – and thankfully, we have a competent staff and members of the Fair Committee overseeing every detail. The members of the Fair Committee certainly deserve a big thank you for their time during the year attending meetings, and for their leadership and assistance during the event. The Fair Committee consists of: Chair Jack Dokus, Susan Babine, Walker Boyle, Rosemary Conroy (NHAA Rep), Lorraine Dilmore, Victoria Elbroch, Michele Hollick, Blair LaBella, Jim Lambert, Tom McGurrrin, Carrie Cahill Mulligan, Pat Palson, Diane Louise Paul, Lauren Pollaro, Suzanne Rowe and Sandra White.

Our success also depends on the many volunteers who rally each year to answer the call for much needed help. These 130 men and women are the unsung heroes, performing a variety of tasks that make the Fair run like clockwork. Thank you to all of our Fair volunteers – we couldn’t do this without you:

Dottie Anderson, Carol and Steve Armstrong, David Barden, Peg Bastien, Deb Bates, Kathy Belko, Minh Best, Mary Alice Bishop, Bob and Carol Blakley, Lois Borgman, Stephen Bosonac, Barbara Brown, Lisa Bubar, Kathy Busak, John Canepa, Karen Joy Carpenter, Deb
Exhibitions – A Great Benefit of Juried Membership

Among the many benefits of being a juried member of the League is participation in the rotating exhibits at The Crafts Center. It is an opportunity to show your work in a museum setting, and all in an extraordinarily easy manner; just drop it off. Since the theme of an exhibition is scheduled in advance, there is time to get the creative juices flowing and produce a piece for the exhibition or pick one from an established production line. If you produce a special piece, it is great to know that your work will have an immediate show place, and then become an eye-catching addition to your later exhibitions. And of course the choice is yours to submit for sale or not for sale. In most exhibits of this level, a craftsperson needs to go through a jury process, but as a member of the League, you are already juried. You don’t have to pay a fee, whereas in other exhibitions, you do (even if you don’t get into the show). Moreover, the Gallery at the Craft Center is a wonderfully designed space in a professional atmosphere. It is on the main street of our state capitol, and there is publicity and promotion that gets our work and name in the public’s eye. Keep this in mind and consider participating in upcoming exhibitions at The Craft Center.

-Jack Dokus, League juried member

Additions to the Kira Fournier Library Resource Center

Jane Kaufman Unframed – donated by Susie Lowe-Stockwell

An extensive collection of 35 books on pottery donated by Peter Land:
Shoji Hamada – Peterson; Pioneer Pottery – Michael Cardew; A Potter’s Work – Leach; The Unknown Craftsman – Yanagi; Dictionary of Practical Pottery – Fournier; Glazes for Special Effects – Sanders; Japanese Ceramics – Sanders; The Chinese Potter – Medley; Pottery Treasures - Jack and Gill; Oriental Arts, Korea – Whiten; American Porcelain – Herman; American Folk Pottery; Living Treasures of Japan– Leach; Kiln Building – Colson; Kyoto Ceramics; Tea Ceremony Utensils; Ceramic Formulas – Conrad; Ceramic Science for the Potter– Lawrence Penland Book of Pottery; The Kiln Book – Olsen; Designs – Miles; Pottery – Lakofsky; Artesania; The Potter’s Challenge– Leach; A Potter in Japan – Leach; A Potter’s Book – Leach; Gamba Pottery – Rhodes; Pottery Step by Step – Trevor; Kilns – Rhodes; Stoneware and Porcelain – Rhodes; Clay and Glazes – Rhodes; Ceramics – Nelson; The Invisible Core – Wildenhain; The Professional Potter – Shafer; The Art of the Potter – Dana and Stradling; Studio Potter Magazine

Save the Date for these Upcoming Workshops!

The Business of Craft Workshops at The Craft Center
Basic Copyright for Crafts, October 26, 1:00 pm to 4:00 pm
Basic Copyright for Crafts, January 25, 1:00 pm to 4:00 pm
Basic Understanding of Trademarks, March 8, 9:30 am – 12:00 pm
Contact/League Information

If you would like to contact the League, click here
To see who is on the League's Board of Trustees, click here
To unsubscribe, please send an e-mail to: slindstrom@nhcrafts.org asking to be removed from the League's newsletter list.

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