Message from the President

I am very excited to have been elected President of the Board of Trustees and wish to thank you for your support. Let me introduce myself. I have been on the Board for 3 years, starting as Treasurer in 2011 and serving as Vice President for the last year. I joined the Board because I am excited about the economic impact of the League's craftspeople, fine craft galleries, the Fair, and our other many events. I was initially drawn to the impact of the new headquarters on the organization and on Concord. Bringing the League's new headquarters to South Main street, near two other arts organizations, firmly established the area as an arts district, reconstructed a dilapidated building, and drew the core activities of Main Street a few blocks further south.

I have worked in the community development world and low-income communities since 1988. I have worked with the homeless men trying to get back on their feet, worked in the President of the United States' budget office, and have financed wonderful, effective organizations building wealth and stability in low-income communities, including Native American communities. I came to New Hampshire in 2008 to do similar work for a state quasi-public agency funding development, job creation, and energy efficiency retrofits -- again primarily to serve low-income communities. Three years ago I became a community development consultant, and now work with non-profits to help them raise funds for operations, programs, and development.

The League is a renewed organization, vibrant, growing, and taking on new leadership. My goals are to balance our budget by increasing our revenue, bringing in new sources of income, and expanding our current revenue sources. Thank you to the amazing team that has brought us to where we stand today. Our Annual Fund, membership, and grant-writing activities are growing thanks to the hard work of the Development Committee and staff. The Fair is growing, changing, and becoming stronger. We are launching a number of exciting new initiatives -- a one-week summer experience for kids called the Next Generation Mentoring Project, a renewed auction event, Craft Alive!, the Collector's Circle, and a Budget Committee. Now that the 2015 budget has been approved, the Budget Committee will begin working on the next three to five years. We have some other new initiatives we are working on and hope to be able to announce one of them very soon.

We need your support and commitment as we take this organization to a new level.

Alice Veenstra, President, Board of Trustees

From the Executive Director

It could be the weather, but I sense an energy, enthusiasm and commitment from craftsmen, staff and board members to get things done. I like it -- it’s the way I operate, but with caution. The League turned 82 on May 25 -- old enough to have tried a few things that worked, as well as a few things that didn’t. Luckily, the things that work are still in place, and we have the opportunity to learn from our failed attempts. Our world is changing and how we create, purchase and appreciate fine craft in our lives is changing too. I got an iPhone so I could communicate more with my grown children and my grandchildren in their space (texting, sharing photos, etc.). I am actually into it -- it’s fun and fast! I can’t help but think about how this plays out in the world of fine craft. The League is looking at all the mechanisms that filter through us, the ways we communicate in this industry. In the past two weeks some staff members and I attended sessions called “The Social Media Map,” “Social Media Marketing--organic and paid,” and “Tech in the Workplace.” After our initial OMG, we are thinking about what this all means for the League -- our craftsmen and the customers and appreciators of fine craft. The traditional shopping methods are evolving, even in the creative arena. We will stay on top of this, and while keeping the ideals of the League intact, we are moving deeper into “space” -- and we’ll like it!

Susie Lowe-Stockwell, Executive Director

Highlights from the 82nd Annual Meeting

Stephaney Marchut Lavallee, chair of the Juried Members Forum Committee, opened the annual meeting, and thanked the board of trustees, the staff and her committee for this past year’s accomplishments. Stephany announced the results of the ballot, introducing three new board members, Bill Mitchell, Michael Kraatz and Kim Peaslee and recognized Alice Veenstra as the new President, Charlie Bauer as Vice President and thanked Deb Coffin and Parker Potter for another three-year term of service. Inge Eddy, Joy Raskin and Adele Sanborn were thanked for their years of dedication on the board.
Alice Veenstra gave the Treasurer's Report and reported that at the close of our capital campaign we raised $2.75 million of our $2.85 million goal, and that we have the $1.425 million secured to purchase our facility in 2017. Expenses have increased, however we had a smaller deficit than last year as the capital campaign funds assist the initial support of the education program, maintenance, technology and equipment. We raised nearly $47,000 for the annual fund, and had a net of over $25,000 from the annual auction to support education. Member dues increased for the first time in 10 years and we applied for new grants in an effort to boost revenue against rising expenses. New opportunities are being explored, which we hope to announce soon.

Executive Director Susie Lowe-Stockwell reported on the highlights of the past year (watch your mail for the printed Annual Report), and thanked the Board for their dedication. This was a year of new growth and developing new strategies for sustainability. We are living in a fast paced society and new technologies and patterns of living are changing the way we interact and think about how we want to live our lives. We are challenged by how to introduce young people to craft as a creative path, as a consumer, as an appreciator, and turn them on to understanding the importance of handmade as a lifestyle -- a conscious choice in this "device" era. She noted successes and challenges this year: the launch of our new website with new functionality attracted over 95,000 hits compared to 28,000 last year; 3,400 visitors to the Gallery and Grodin Permanent Collection Museum with sales totaling $7,502. Since we moved into the facility, total sales are $19,982 with 9,292 visitors enjoying the exhibits in the Gallery and the Grodin Permanent Collection Museum.

Our jury program received a total of 59 applications, 21 more than last year, resulting in 37 new juried members in 15 media categories. We are seeing more craftspeople use the critique sessions to test their work before committing to a full jury; there were seven critique sessions held this year and five craftspeople came back to jury. We've also received applications from former juried members and from inmates (thanks to the successful woodworking program at the state prison).

Craft education programs are presented throughout the League system. The Craft Center at headquarters had 307 students and hired 50 instructors (44 were juried League members and six were outsourced business professionals). With the funds from the Annual Auction, we began the fit-up and construction of a special exhaust system to create a metal and glass studio, which will enable us to offer classes not available anywhere else.

The 80th Annual Craftsmen's Fair in 2013 had increased attendance for the first time in three years. Sales for craftsmen totaled over $2.4m, with many reporting flat or increased sales compared to last year, and several with after-fair orders! The Fine Craft Galleries closed the fiscal year down 1.64% or nearly $30 compared to last year. In 2009, we changed the consignment rate from 60/40 to 55/45 and decreased the commission rate the galleries paid to HQ from 2.9% to 2.4%, and the galleries would receive 50% of all affiliated Supporting Members dues. The Juried Members Forum Committee asked for a status report on this change. From 1997 to 9/11/2001, collective sales from all galleries were consistently 5% up every year, exceeding $2.6M. From 2001 - 2010, sales decreased $900,000. From 2009 - 2014, collective sales have only increased about $300,000. Based on average sales prior to the consignment rate change, the galleries continue to see about $48,000 less in sales from before the change. A review of the financials of the galleries shows that most of them see a 1 - 2% net profit based on sales. This would not be the case had the rate remained at 60/40. Increasing operational costs, coupled with new trends in the ways people shop, call for careful management and careful marketing. Susie will ask the board to retain the current consignment rate structure, and to institute a committee to recommend new operating and marketing strategies based on the League's revised 2015-2019 strategic plan.

Susie thanked Prudy Gagne for her eight years of dedicated employment as the finance director, and cited her initiative in setting up the new ticket system at the Fair, managing the capital campaign and wearing garlic around her neck to keep the bats away at the old headquarters -- to mention a few notable moments! Prudy was presented with a beautiful necklace made by Jack Dokus.

Susie then recognized Bev Wolf for her remarkable 12 years on the Board, serving as President for the last nine years. Bev has volunteered for over 30 years at the Fair and on several committees, namely the Auction, Budget, Development, Nominating, and on the Leadership Committee as Chair of the Capital Campaign. Bev and her husband Dan are loyal Supporting Members, donors and volunteers for the League. Susie thanked Bev for her outstanding leadership citing the many changes that she helped to lead that continue to shape the progress and reputation of this organization. Her input and experience have been vital to the success and implementation of these changes. She was honored with the Blackstone Volunteer Recognition Award in 2013, which speaks volumes of her dedication to the League. Bev steps down as president but remains on the board as immediate past president, and will serve as the chair of Craft Alive!, the new event in support of education. Susie thanked Bev for her resourcefulness, skills and passion for the League and personally for her constant support, encouragement, counsel, and dark chocolate. Bev was presented with a stunning necklace made by Jack Dokus and a hydrangea bush for her garden.

Bev was given a standing ovation from all in attendance and presented her State of League report citing a strong, vibrant, and happy organization. She acknowledged strength in the committed Board, with fresh enthusiastic new
leadership, a dedicated staff that works well together, and a JMF with eyes to the future. She urged members to get involved and is excited at the growing numbers of new craftsmen being accepted as juried members. Bev spoke of a vibrant energy with an eye on future sustainability and vision, which will be seen in the revised strategic plan, by embracing new ideas with a goal of being better, not necessarily bigger. She ended her speech by citing the caring, smart, creative people that are working together to make things happen and accepting challenges: “We are in a good place!”

Stephany asked for questions and recognized juried member Ron Tornow. Ron thanked Bev and Dan Wolf for their years of dedication and support of the League. He also challenged the board to revisit the commission structure once again. Juried members Patricia Palson and Miriam Carter rose to speak on behalf of the Fair Committee and commented that they see a need to publish juried members website information on the League website and at the galleries. It was noted that links to member websites would increase the search engine optimization of our website. They hope to gain support of this request though a petition to be circulated at the Annual Craftsmen’s Fair. Susie commented that the way people shop is changing and that the League is looking at new methods to keep current. Stephany asked for a motion to adjourn and attendees gathered to enjoy good food, drink, hospitality and conversation.

Is the 81st Annual Craftsmen’s Fair on your calendar? From August 2 to August 10, you can shop for one-of-a-kind craft, learn how it’s made, and create your own! See our website for more details. Click here to get your discounted tickets.

New this year: Collectors’ Sprint! On Saturday, August 2, the Fair will open one hour earlier at 9:00 am for Collectors’ Sprint ticket holders only. Get a head start on shopping! The ticket cost is $50.

Late Night Thursday: On August 7, the Fair will stay open until 8:00 pm to give you more time to shop and enjoy the activities. Cost is $5 if you come after 4 pm.

Want to help out? We are looking for Fair volunteers. Contact Christie Heilmann at League headquarters to sign up to volunteer at the Fair 603-224-3375 X101 or cheilmann@nhcrafts.org. Volunteers help as booth sitters, assist teaching artists, and provide support in demonstration tents. Full day shifts from 10:30 - 4:15, morning shifts from 10:30 - 2:15, and afternoon shifts are from 1:00 - 4:15 are available. Volunteers enjoy free admission the day/days they volunteer plus a complimentary ticket to enjoy on another day. Lots of fun!

Using Social Media to Promote the Fair

Social media is a vital component of our integrated marketing campaign to promote the Fair. We are currently posting information (bios and images) on Facebook and Twitter about this year’s Fair participants every day, up until the Fair. We will also be informing those who “like” and “follow” us about the activities at this year’s Fair and a link to purchase tickets. We will also be posting short videos to the League’s YouTube channel.

Help us spread the word: if you are on Facebook or Twitter, please share these posts with your online social circle (and in person ones as well!). Thank you!

New Metal & Glass Studio at The Craft Center

The duct work is in, the fan has been installed, the room has been cleared out, and the purchase orders are written! Airgas is standing by, awaiting our signal to install the acetylene and oxygen tanks, and we have all of our Glass and Metal instructors standing by too! As soon as the steel workbenches arrive and are installed along the perimeter, the adjustable fume extraction arms can be installed along with the controls and torches etc. In a matter of a few short weeks, we will be able to teach all levels of students in Metal: to solder, work with resin, make bezels, work with wax casts, chasing and repousse, basically all types and levels of metal-smithing. The studio will also be ready for Glass classes as we have also added natural gas torches for lampworking-other glass work available in the new studio-slumpwork, enameling, fusing, and stained glass. The studio has taken it’s time to be completed, but we know that it will have been well worth the wait! Stay tuned for photos and a Save the Date for The Launch Party!
The Next Generation Mentoring Project: A New Experience for Kids this Summer!

The Craft Center at League of NH Craftsmen headquarters in Concord, in partnership with Bishop Brady High School (also in Concord) presents a new, one-week, craft education program: the Next Generation Mentoring Project, July 7 - 11, 9:00 AM - 4:00 PM, Monday - Thursday at Bishop Brady and Friday at the League. The fee is $200 per student, plus a $35 materials fee. This is a fun and creative hands-on experience for students ages 8 - 12, who will be instructed throughout the week by craftspeople, all juried members of the League: Nancy Evans, Deb Fairchild, Lynn Goldberg, Laury Nichols, Claire Renaud, and Mark Ragonese. Two instructors each day will work with found and recycled materials to create several craft projects. Students will learn the origins of working with a variety of materials from nature, such as where the concept of making paper beads came from. Participants from the Next Generation sales exhibit held at the Annual Craftsmen’s Fair will also talk with the students about their experience as young craftspeople and what it’s like to make and sell their work at the Fair. The week will end with the students showing their parents and friends what they have made at their own Mini-Fair held at The Craft Center at League headquarters on Friday afternoon. Students will also see the current exhibition on display at the League’s Gallery and learn about the history of craft making by seeing the Permanent Collection Museum. This inspiring week will provide an opportunity for students to learn how to make craft, use tools and be a part of the Next Generation of young craftspeople in NH. For more information contact Stacey Herlitz, education coordinator, or click here.

Thank you to our sponsor: Cleveland, Waters & Bass P.C.!

New Owner of the Littleton Fine Craft Gallery

Beth Simon became the new owner of the Littleton Fine Craft Gallery on May 9. The Littleton Gallery began in 2004 as a League franchise under the ownership of Jeff and Leslie Wheeler. Beth Simon and Michele Allison were hired as co-managers and have built the gallery into one of the League’s finest over ten years. Jeff is moving on after closing the Village Bookstore and encouraged Beth to consider being the new owner. Beth is thrilled to be at the helm for the Littleton gallery and invites everyone to stop in this summer. We wish Beth much success!

Blackstone Volunteer Recognition Award Nominations are due July 1

One of the most important honors presented by the League, the Blackstone Volunteer Recognition Award recognizes the selfless efforts of a League volunteer. Each year, Local Council Presidents and the League membership nominate volunteers who have given in extraordinary ways to support craftspeople and craft education. The final selection is made by the Executive Committee of the Board of Trustees. Click here to complete a nomination form.

Member News

In Memoriam

Linda C. Sten, juried member in clay, passed away April 2; she would have turned 58 on April 25.

Walker T. Weed, juried member in wood, passed away April 26 at age 95.

Harriette Underwood, juried member in metal jewelry, passed away May 2 at age 97.

Awards & Exhibitions

Shari Boraz, juried member in fiber, has a solo show titled 2-D 4-D Fiber Expressions at The Roth Center for Jewish Life in Hanover, NH through June 15. The show is hosted by The Upper Valley Jewish Community and Dartmouth College Hillel.

Kathleen Dustin, juried member in polymer clay, was awarded BEST IN SHOW at the Smithsonian Show!
League Staff Member Receives Juried Status!

Sharon Lindstrom, database and computer manager at League headquarters, received state-juried member status in fiber on April 15. She has been employed at the League since 2006. Sharon has a strong connection to colonial times and her life has been inspired by the lifestyle and quieter surroundings of that era. Sewing has been a creative outlet in her life since age 7 when she would sit on the floor, hand stitching doll clothes next to her mother who was mending. She learned to sew on a treadle machine at home and loved the electric machines at the home economics classes throughout high school. Later as a stay-at-home mom, Sharon was making most of her family's clothes and sold her own line of women's casual work attire in a boutique in Milford, NH. She found a passion to make little girl dresses and discovered great pleasure in detail work: “there is something so soothing about needle in hand and the perfect rhythmic placement of tiny, even stitches.” Soon after starting work at the League headquarters, she was inspired by an exhibit that had a tiny white bonnet, smocked with perfect pleats and tiny pearl beads that was made by Beth Lux (juried in fiber). At the time she thought “wow, I could never do that!” Sharon's granddaughter had just been born and she decided to get serious about more traditional and proper techniques of fine sewing. Another mentor came into Sharon's life when Pam Morland became juried with her fine stitchery and smocking. Pam and Beth both encouraged Sharon. Sharon’s dresses were accepted into the Members Juried Exhibition last fall; one of only four Supporting Members chosen along with work from 39 Juried Members. This gave her a strong sign to take the next step and apply for juried membership -- and the rest is history, as they say! Sharon uses the name Prairie Renaissance and is proud to feature unused, vintage, U.S. fabrics in her smocked dresses. Go Sharon!

Newly Juried Members, Spring 2014

Calligraphy
Laura Di Piazza, Hanover, NH. Laura is a calligrapher specializing in pointed pen lettering such as Copperplate and Spencerian scripts. She is also well versed in broad-edge pen hands, such as Italic, Carolingian, Blackletter and Uncial.

Clay
Alison Dodd, Franconia, NH. Alison's work is generally wheel thrown, although she does hand build. Focusing on smoke fired work she is particularly drawn to closed forms and lidded jars.

Arryn Vogen, Exeter, NH. Arryn works with porcelain. Her specialty is crystalline glazing. She mixes and formulates all of her crystalline glazes.

Walter Slowinski, Brattleboro, VT. Walter makes functional vessels on the wheel using stoneware and porcelain. He fires the work to cone 11 in a small wood-fired kiln adding salt at cone 8.

Glass
Kathy and Chelsea Blackmer, Wells, ME. Kathy and Chelsea create stained glass panels and lamp shades using the copper foil technique.

Aron Leaman, Lowell, MA. Aron’s work consists of blown glass, utilizing color and form. He creates sand globes that contain sand from various beaches around New England, a shard series, Vincent bowls, and twist bud vases.

Sandy Dukeshire, Andover, MA. Sandy creates blown glass pocket vases in a teardrop form, with a flat back and pulled hook for hanging. A dimensional aspect is added with solid sculpted floral components. Sandy also creates vessels with floral components.

Metal
Bill Salmon, Hartland, VT. Bill's work is blacksmithing, both decorative and functional. His work is organic and realistic. Bill enjoys the natural world and brings this into his work.

Ray Farrell, Deering, NH. Ray returns as a juried member, working in copper and tin, mostly making colonial lighting, but doing custom work in most metals.

Metal Jewelry
Erica Walker, North Sutton, NH. Erica's work is hand

Photography
Paul Wainwright, Atkinson, NH. Old buildings-especially interior spaces-are inspiring to Paul. “The slow pace of working with a traditional wooden field camera, sheet film, chemicals, and photographic paper causes me-forces me to slow down and think.”

Printmaking
Jeanne Amato, Sharon, VT. Jeanne creates woodblock and solarplate prints. Multiple blocks are needed for her woodblock prints. She is inspired by the landscape, intrigued by trees, and loves the challenge of capturing the time of day, and the light's subtleties.

Stitchery/Surface Design
Ellen Shaw, Lebanon, NH. Ellen creates hand-marbled designs on fabric with acrylic paint. The design is made by drawing various objects through the paint, for instance, a comb, a straw, knife, etc. The work is matted and framed.

Lisa DeMio, Hampstead, NH. Lisa creates women's handbags and accessories working primarily with waxed canvas, leather and linen. All designs are made from her original patterns.

Wood/Furniture
Sharon Lindstrom, Belmont, NH. Sharon uses primarily vintage cotton fabrics to create her children's dresses and hats. She uses smocking designs influenced by tribal, Mexican, Aztec and Native American styles using jewel tone floss colors reminiscent of Indian sari garments.

Wood/Turned
Karen Parks, Dover, NH. Karen's work is intended to be
fabricated sterling silver jewelry, many with colored resin. She is currently focusing on pendants and earrings.

**Bonnie North**, Bellows Falls, VT. Bonnie creates one-of-a-kind fabricated and fused pieces using sterling silver, karat golds, copper, Japanese alloys and burnt mica. Beads, semi-precious stones, pearls and found objects are often used as embellishments in unique constructions that evoke the Japanese concept of Wabi-Sabi, “beauty in imperfection.”

**Development & Membership News**

Greetings! This is my bimonthly opportunity to share with you what seems most important in the Development and Membership arena at the League right now. For those of you who are already Supporting Members of the League, please continue to renew your membership, or better yet, increase the level of your membership. For those who aren't currently members, please join us and become one.

**WHY?** Why do I choose to be a Supporting Member of the League? Why would you want to be one also? Why is your support so important to us? Because we want New Hampshire to continue to be a preeminent force and leader in the creation of fine crafts for years and years to come, and our membership support can help ensure that. For a remarkably small amount of money, and more generous amounts if you are so inclined (and I hope you are), we can ensure the future of fine craft in New Hampshire for generations to come. Our pooled membership funds will continue to provide beautiful and inspiring exhibitions at our new League headquarters, a multiplicity of educational opportunities in our new classroom spaces, programs and support for our craftsmen as needed, our iconic Annual Craftsmen’s Fair, and on and on. Being a Supporting Member allows us to feel partnership with our remarkable craftsmen, without being a juried craftsman ourselves. Tour the Gallery and wander the Fair with a deep sense of pride that we help make this happen. Get to know the craftsmen whose beautiful work we collect, either to keep or to give to important people in our lives, and know that these craftsmen deeply appreciate that we support their work in this way. Naively, I never realized that craftsmen value knowing who owns what they create just as much as we value knowing who has created the beautiful and unique objects with which we surround ourselves.

On a more practical level, your Supporting Membership brings with it complimentary passes to the Annual Craftsmen’s Fair, discounts on your Gallery purchases at League headquarters and in our Fine Craft Galleries throughout the state, tuition discounts for craft classes, invitations to special craft events and exhibitions throughout the year, and more. **Check these out on the League website.**

Last year, we created a new and very important Membership category, the Collectors Circle, comprised of craft collectors at all levels including those just starting out collecting fine craft, with a mission of promoting appreciation of craft, the craftsman, and the craft culture by using the annual membership fee to further the League’s broader mission of education and supporting craft as a business. The Collectors Circle offers a Supporting Membership at the $1000 level, which brings with it a greatly enhanced collection of benefits which include, among others, special receptions and programs for Collectors Circle members during the year, special opportunities to get to know League craftsmen and their work in their own studios as well as in League venues, Fair Preview Party invitations, two week-long Fair passes, additional complimentary Fair tickets, and reserved parking at the Fair in a special location right next to the entrance gate! Yes, you read that correctly -- it was unbelievable! Made me attend almost every day of the Fair!

So please seriously consider the benefits that being a Supporting Member offers, both to the League and to you, and do think seriously about a membership at the Collectors Circle level. **See you at the Fair!**

Jill G. Schiffman, Chair of Development & Membership Committee

**Consider the League in Your Estate Planning**

If we are able to view craft and art as part of a continuum, and if we engage ourselves on that continuum, then we create opportunities for those creative souls in the future.

We know that becoming part of the future begins with our efforts today. That’s why we encourage friends and supporters of the League to think of the League when preparing their estate plans.

A bequest, through a will or living trust, is relatively easy to do and provides many benefits: Provides for your family after death, distributes assets according to your wishes, saves on estate taxes with proper planning, and leaves a legacy without giving up assets today.

For more information on how to name the League of NH Craftsmen in your will, living trust, or other estate planning vehicle, please contact the League’s Director of Development at 603.224.3375, extension 122.

**Become part of the continuum of fine craft--a legacy of creativity for generations to come.**
Peter Korn, craftsman, teacher, author, gave a talk and signed his new book at League headquarters.

Latest Additions to the Kira Fournier Library Resource Center

Thank you to the following individuals for their generous donations to the Kira Fournier Library Resource Center at League headquarters:

- **Kathleen Dustin**, (juried member in polymer clay) donated the book *The Art of the Handbag* by Clare Anthony.


- **Paul Wainwright** (juried in photography) for his generous donation of a wood writing table and podium and for two wood print bins for general use at the League, which he made himself.


Goings on in The Gallery

Currently on view at The Gallery at the League of NH Craftsmen HQ is the exhibition, **NH Furniture Masters, Prison Outreach Program, and the Guild of NH Woodworkers**. With one of the best attended opening receptions at League headquarters, The Gallery has had over 500 visitors in the month of April alone. This exhibit showcases the finely crafted work of members of three distinct groups: NH Furniture Masters, the Prison Outreach Program (run by the NH Furniture Masters), and the Guild of NH Woodworkers.

The range of wood items and versatile use of the medium demonstrates the thoughtful consideration that every craftsperson invested in the making of each piece. From bowls, to tables, vases, boxes, and rifles, all items are handmade with a laudable exactitude.

**NH Furniture Masters, Prison Outreach Program, and the Guild of NH Woodworkers** has received attention from local and regional arts publications, including a review in the May/June 2014 Issue of *Art New England* and a photographic spread in the April 22nd issue of the Concord Monitor's weekly paper, *The Insider*. We believe that it is with this momentum of the current exhibition (and as well as from *Hot Stuff: Feel the Heat* displayed January-March) that The Gallery at the League of NH Headquarters was also voted one of the Top 10 Galleries in New Hampshire in the Hippo’s Readers’ Picks 2014 issue.

The Gallery at League HQ also hosted a talk and book signing on April 17 with Peter Korn, author of *Why We Make Things and Why It Matters: The Education of a Craftsman*. Gibson's Bookstore co-hosted the event, providing copies for purchase, and Constantly Pizza graciously provided refreshments for our eager crowd of 57 attendees. The event proved to be a success and a great example of the cultural good that local organizations may accomplish when they join forces.

Contact/League Information

If you would like to contact the League, or see who is on the League's Board of Trustees, [click here](mailto:slindstrom@nhcrafts.org).

To unsubscribe, please send an e-mail to: slindstrom@nhcrafts.org asking to be removed from the League's newsletter list.

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