

NEWS RELEASE

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League of NH Craftsmen Announces 21 Newly Juried Members

CONCORD, NH – The League of NH Craftsmen represents the *signature of excellence* in fine craft through the work of its 750 juried members. This spring, the following 21 craftspeople participated in the League’s jury process for membership and met the League’s rigorous standards for creativity, innovation, and technical expertise:

Juried in Calligraphy

Laura Di Piazza (Hanover, NH) specializes in pointed pen lettering such as Copperplate and Spencerian scripts, as well as broad-edge pen hands, such as Italic, Carolingian, Blackletter and Uncial.

Juried in Clay

Alison Dodd (Franconia, NH) creates wheel-thrown and hand-built clay pieces. Focusing on smoke-fired work, she is particularly drawn to closed forms and lidded jars.

Arryn Vogen (Exeter, NH) works with porcelain and specializes in crystalline glazing, which she mixes and formulates.

Walter Slowinski (Brattleboro, VT) makes functional vessels on the wheel using stoneware and porcelain.

Juried in Glass

Kathy and Chelsea Blackmer (Wells, ME) create stained glass panels and lamp shades using the copper foil technique.

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Juried in Glass (continued)

Aron Leaman (Lowell, MA) creates work that consists of blown glass, utilizing color and form. He creates sand globes that contain sand from various beaches around New England, a shard series, Vincent bowls, and twist bud vases.

Sandy Dukeshire (Andover, MA) creates blown glass pocket vases in a teardrop form, with a flat back and pulled hook for hanging. A dimensional aspect is added with solid sculpted floral components.

Juried in Metal

Bill Salmon (Hartland, VT) is a blacksmith. He creates decorative and functional work that is organic and realistic. Bill enjoys the natural world and brings this into his work.

Ray Farrell (Deering, NH) returns as a juried member, working in copper and tin, mostly making colonial lighting, and also custom work in most metals.

Juried in Metal Jewelry

Erica Walker (North Sutton, NH) creates hand fabricated sterling silver jewelry, such as pendants and earrings, many with colored resin.

Bonnie North (Bellows Falls, VT) creates one-of-a-kind fabricated and fused pieces using sterling silver, karat golds, copper, Japanese alloys and burnt mica. Beads, semi-precious stones, pearls and found objects are often used as embellishments in unique constructions that evoke the Japanese concept of Wabi-Sabi, "beauty in imperfection."

Juried in Photography

Paul Wainwright (Atkinson, NH) is inspired by old buildings, especially interior spaces. "The slow pace of working with a traditional wooden field camera, sheet film, chemicals, and photographic paper causes me-forces me to slow down and think."

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Juried in Printmaking

Jeanne Amato (Sharon, VT) returns as a juried member, creating woodblock and solar plate prints. Multiple blocks are needed for her woodblock prints. She is inspired by the landscape, intrigued by trees, and loves the challenge of capturing the time of day, and the light's subtleties.

Juried in Stitchery/Surface Design

Ellen Shaw (Lebanon, NH) creates hand-marbled designs on fabric with acrylic paint. The design is made by drawing various objects (such as a comb, straw, or knife) through the paint.

Lisa DeMio (Hampstead, NH) creates women's handbags and accessories working primarily with waxed canvas, leather and linen. All designs are made from her original patterns.

Sharon Lindstrom (Belmont, NH) uses primarily vintage cotton fabrics to create her children's dresses and hats. She uses smocking designs influenced by tribal, Mexican, Aztec and Native American styles using jewel tone floss colors reminiscent of Indian sari garments.

Juried in Wood/Furniture

Paul Mancini (Concord, NH) makes high-relief/sculpted furniture giving him the opportunity to combine his carving and engineering and design skills.

William Taylor (Hooksett, NH) makes wooden jewelry boxes and enjoys working with high figure woods.

Owain Harris (Deerfield, NH) uses traditional techniques and materials to create furniture. He is particularly interested in the design movements of the twentieth century, especially Arts and Crafts, Art Deco, and Mid-Century Modern.

Juried in Turned Wood

Karen Parks (Dover, NH) creates turned wood pieces that are simple, clean, and contemporary.

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As juried members, these craftspeople now have the opportunity to participate in events such as the Annual Craftsmen's Fair, NH Open Doors, and the League's rotating Gallery exhibitions, and can sell their work in the League's seven fine craft galleries located statewide.

The League's jury system helps craftspeople refine their skills to ensure the level of expertise required for juried membership. To be eligible for juried membership, one must meet specific media standards and be a resident of New Hampshire or reside in a town in Maine, Massachusetts, or Vermont that has part of its town limits within ten miles of the New Hampshire border. Craftspeople are juried into the following media: Baskets; Clay; Fiber (felted, knitting, rug braiding, rug hooking, stitchery/surface design, weaving); Glass, Leather, Metal; Metal Casting; Mixed Media; Non-metal jewelry; Photography; Polymer; Prints; Metal; Wood (carving, furniture, turning). Visit the League's website, www.nhcrafts.org, for the media guidelines and information about applying for a critique or jury session.

The League of NH Craftsmen is a non-profit, craft education organization. Its mission is to encourage, nurture, and promote the creation, use, and preservation of fine contemporary and traditional craft through the inspiration and education of artists and the broader community. For more information about the League of NH Craftsmen, call 603-224-3375 or visit www.nhcrafts.org.



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