



League Of NH Craftsmen

Standards Guidelines for Juried Work
Applicable to all media categories

The League of NH Craftsmen accepts and encourages traditional and innovative processes resulting in original work. The work must demonstrate technical skill, consistency, and a clearly articulated personal vision. LNHC standards require that the materials used must be of an extremely high quality and that they be fundamentally transformed, resulting in work which demonstrates technical fluency and integrity of intent and result.

Aesthetic Considerations

The work must demonstrate more than technical proficiency and more than the reproduction of a recognized style. Products should express the personal aesthetic and vision of the maker and demonstrate a coherent stylistic development, with every attention to detail, design, function, and finish. A harmony of intent, process, and result is the measure of successful work.

Components and Accessories

Components or accessories are parts that are not made in the studio of the juried LNHC member, which are incorporated into craft objects. Such components and/or accessories are acceptable and appropriate only if: they are of high quality construction and materials; they do not visually dominate the finished object; and they would not be reasonably interpreted, based upon appearance, as objects created by juried LNHC members.

Use of Technology and Commercial Production Techniques

The League's focus is on work made by hand by individual craftspeople. Commercial production methods, technological advancements, or automation used solely for high volume are not generally acceptable by LNHC standards; exceptions may be made if the following criteria are met:

1. The finished product must demonstrate a high aesthetic and technical quality as well as integrity.
2. The finished piece's originality and artistry transcend that of mass-produced objects.
3. Prototypes and masters for work produced by these methods are designed and made by the juried craftsman. The juried craftsman possesses the knowledge and skill to create the finished product by means of technique within his or her juried media category as well as the knowledge and skill to utilize and operate the technological tools.
4. The juried craftsman shall maintain significant hands-on involvement in the creation and production of each piece.
5. All LNHC policies and media guidelines appropriate to the production of this type of object will apply.
6. Should methods substantially change from the original jurying process, the jurors have the option to review the work.

Truth in Labeling

Work produced by the state-juried member may be individually signed or stamped; craftspeople are encouraged to permanently sign or stamp their work. Labeling must comply with legal requirements and with LNHC Standards Guidelines as specified for each media category.

Health and Safety Guidelines

The craftsman is responsible for assurance that craftwork meets all federal, state, and local health and safety requirements.