

## STANDARDS CRITERIA FOR NON-METAL JEWELRY

League standards for non metal jewelry require that the materials used be fundamentally transformed by the craftsperson, resulting in finished objects that demonstrate technical fluency, integrity of intent and result, and a spirited sense of personal vision.

### Technical Guidelines:

Jewelry and wearable art may be created from a wide variety of materials, including paper, fiber, clay, glass, stone, wood, etc. League standards require that the work be technically well crafted of high quality materials, with every attention paid to detail and function.

Non metal jewelry must also comply with related media standards guidelines as appropriate. Examples include clay components fired and glazed to maturity, carved wood well sanded and properly finished, glass beads fully annealed with no sharp edges, fiber pieces carefully stitched.

1. Forms should reflect a strong, consistent and original stylistic development. Applicant should present a body of work (6-12 pieces) which demonstrate range and ability.
2. Attention should be given to all surfaces, including the back or underside of the work. The joining, fitting, and finishing of all parts should be the result of the craftsperson's conscious decision and control.
3. Connections (soldered, glued, stitched or otherwise attached) should be physically strong. Findings should be of high quality, function properly, and be compatible with the materials in the piece.
4. Any adhesives or glue used in fabricating the work must be carefully applied with no "squeeze out" visible. Choice of adhesive must be appropriate to the material and its intended use.
5. The work should be durable and well made so that it has a reasonable life span when used for its intended purpose.
6. Any purchased parts must be of high quality and be well integrated into the work. While the League does not accept work based primarily in assembling purchased components (bead stringing, for example) exceptions may be made for work that demonstrates strong personal vision and transformation of basic materials through individual creative intent.

## Commercial Production Techniques:

The League's focus is on work made by hand by individual craftspeople. Commercial production methods used solely for high volume are not acceptable for League standards, although exceptions may be made, especially if the following criteria are met:

1. The finished product is best made by this particular method, with a higher aesthetic and technical quality resulting than if made by hand.
2. The work had an extremely high level of originality and expressiveness in design.
3. The model for any master molds are made by the state juried craftspeople.
4. All guidelines for hand fabricated work apply.

## Truth in Labeling:

Work made by the individual state juried craftspeople may be personally signed or stamped. Craftspeople are encouraged to permanently sign or stamp their work, and to provide supplemental materials to educate the public on craft and process. Labeling must comply with League state juried standards.

## Aesthetic Concerns:

The work must demonstrate more than technical proficiency, more than the reproduction of a recognize style. It should express the personal aesthetic and vision of the maker, and demonstrate a coherent stylistic development, with every attention to detail, design, function and finish. A harmony of intent, process and result is the measure of successful work.

## **Standards Guidelines for Juried Work - Applicable to all media categories**

### Components and Accessories

Components or accessories are parts that are not made in the studio of the juried LNHC member, which are incorporated into craft objects. Such components and/or accessories are acceptable and appropriate only if: they are of high quality construction and materials; they do not visually dominate the finished object; and they would not be reasonably interpreted, based upon appearance, as objects created by juried LNHC members.

### Health and Safety Guidelines

The craftspeople is responsible for assurance that craftwork meets all federal, state, and local health and safety requirements.