

STANDARDS CRITERIA FOR RUG HOOKING

League standards for rug hooking require that the materials be fundamentally transformed by the craftsman, resulting in finished work, which demonstrates technical fluency, integrity of intent and result, and a spirited sense of personal vision.

The League Foundation standards look for originality in all craft media. The work must demonstrate more than technical proficiency, more than the reproduction of a recognized style; it should express the personal aesthetic and vision of the maker, and demonstrate a coherent stylistic development, with every attention to color, detail, design, function and finish.

A harmony of intent, process and result is the measure of successful work.

Technical Guidelines:

1. Materials chosen for a hooked piece, whether intended for hanging or placed on the floor, should be of good quality and appropriate for the purpose.
2. The surface should be consistent with the pattern motif.
3. To insure long wearing quality, edges of the hooked piece must be finished, i.e. whipped and/or bound, especially for rugs.
4. Hand dyeing of hooking materials is strongly encouraged.
5. Although using pre-printed patterns is allowable, for reasons listed in the first two paragraphs, their use is discouraged.

Truth in Labeling

Craftspeople are encouraged to permanently sign or stamp their work and to provide supplemental materials that educate the public on craft, materials, and process. Labeling must comply with League state juried standard.

Standards Guidelines for Juried Work - Applicable to all media categories

Aesthetic Considerations

The work must demonstrate more than technical proficiency and more than the reproduction of a recognized style. Products should express the personal aesthetic and vision of the maker and

demonstrate a coherent stylistic development, with every attention to detail, design, function, and finish. A harmony of intent, process, and result is the measure of successful work.

Components and Accessories

Components or accessories are parts that are not made in the studio of the juried LNHC member, which are incorporated into craft objects. Such components and/or accessories are acceptable and appropriate only if: they are of high quality construction and materials; they do not visually dominate the finished object; and they would not be reasonably interpreted, based upon appearance, as objects created by juried LNHC members.

Commercial Production Techniques

The League's focus is on work made by hand by individual craftspeople. Commercial production methods used solely for speed or high volume are not acceptable by LNHC Standards, although exceptions may be made. Craftspeople who utilize machine assisted production methods must maintain an extremely high level of originality and expressiveness of design. The juried craftsperson must create the imagery, color choices, and design.

Health and Safety Guidelines

The craftsperson is responsible for assurance that craftwork meets all federal, state, and local health and safety requirements.